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the First World War written by a senior officer. The author served with the 9th Royal Irish (36th Ulster Div.) 1915-17 including the Somme Battles. And he commanded the 119th Inf. Bde. 1917-18. Crozier had the reputation of a hard-driving but hands-on CO who resorted to personally patrolling no-man's-land to obtain information. This book reflects his colourful personality."-N&M Print Edit. E. M. Delafield (1890-1943) was a prolific English author. She is best known for her largely autobiographical works like *Zella Sees Herself*, *The Provincial Lady Series* etc. which look at the lives of upper-middle class Englishwomen. This edition includes: **PROVINCIAL LADY SERIES** *The Diary of a Provincial Lady* *The Provincial Lady Goes Further* *The Provincial Lady in America* *The Provincial Lady in Russia* *The Provincial Lady in Wartime* **NOVELS** *Zella Sees Herself* *The War-Workers* *Consequences* *Tension* *The Heel of Achilles* *Humbug: A Study in Education* *Messalina of the Suburbs* *Gay Life* *General Impressions* *Late and Soon* **SHORT STORIES** *The Bond of Union* *Lost in Transmission* *Time Work* *Wonders* *The Hotel Child* *The Gallant Little Lady* *Impasse* *The Appeal* *The Philistine* **PLAYS** *The First Stone* *To See Ourselves. A Domestic Comedy in Three Acts* In telling the story of the extraordinary contributions of the U.S. Marines in World War I, this now-classic history examines the Corps' entire experience in France. Now available in paperback, the book is a valuable resource for data, especially details about each unit and how they functioned. Bolstered with information from official documents as well as published and unpublished memoirs, readers follow the Marines from their recruitment, through training and shipment overseas, to the horrors of trench warfare. The famous battle at Belleau Wood is fully examined, along with the lesser known campaigns at Blanc Mont and Meuse River, and the critical engagements at Verdun, Marbache, and St. Mihiel. Readers learn how the 4th Marine Brigade earned the nickname "Devil Dogs" and why their experiences helped forge the Corps' identity. It is a new addition to the Leatherneck

Classics series. World War I found American soldiers overseas participating in unprecedented acts of bravery and valor. Faced with the need to recognize these outstanding deeds by soldiers of all ranks and creeds, the United States established the Silver Star citation, consisting of a small star which was placed on a Victory Medal Ribbon by the honored soldier. These citations were issued by each division as well as by the Armed Expeditionary Force. This sometimes resulted in duplicate honors for one feat of valor and contributed to the general lack of a consistent process for awarding such citations. Nevertheless, the Silver Star, along with more prestigious awards such as the Medal of Honor and the Distinguished Service Cross, reflected the significant contributions U.S. soldiers made to the war effort. This volume contains a complete accounting of every member of the Fourth Marine Brigade who received an award of some kind during World War I. Beginning with an overview of the brigade's contributions to the war effort, the book lists each individual and the honors he received. Citations, which were generally written by a superior (usually an officer), read as originally written and consequently do not always provide an accurate representation of the heroic act. Prewar and postwar experience is noted when available. The award entry site—designated as Verdun, Belleau Wood, Soissons, St. Mihiel, Blanc Mont or Meuse Argonne—is also listed. Foreign honors such as the French Croix de Guerre, the Montenegrin Silver Medal of Valor and Italian War Cross are denoted when applicable. An appendix contains detailed information on the inauguration of the Silver Star citation. When the editor of *Time and Tide* wanted some light "middles", preferably in serial form, E. M. Delafield promised to think of something to submit'. It was thus, in 1930, that her most popular and enduring work *Diary of a Provincial Lady* was written. This largely autobiographical novel which took the form of a journal of the life of an upper-middle class Englishwoman living mostly in a Devon village of the 1930s is a humorous account of a house-wife

and a mother who juggles her life at home and yet goes on to successfully publish her first book. Excerpt: "November 7th.—Plant the indoor bulbs. Just as I am in the middle of them, Lady Boxe calls. I say, untruthfully, how nice to see her, and beg her to sit down while I just finish the bulbs. Lady B. makes determined attempt to sit down in armchair where I have already placed two bulb-bowls and the bag of charcoal, is headed off just in time, and takes the sofa." (The Diary of a Provincial Lady) E. M. Delafield (1890-1943) was a prolific English author who is best known for her autobiographical works like *Zella Sees Herself*, *The Provincial Lady Series* etc. which look at the lives of upper-middle class Englishwomen. One of the best-known memoirs of the First World War written by a senior officer. The author served with the 9th Royal Irish (36th Ulster Div.) 1915-17 including the Somme Battles. And he commanded the 119th Inf. Bde. 1917-18. Crozier had the reputation of a hard-driving but hands-on CO who resorted to personally patrolling no-man's-land to obtain information. This book reflects his colourful personality. This is the official history of the Seventh Air Force. It is not a "brass hat" story; it is told from the point of view of the men themselves, often in their own words, with realistic vigor and with the lively sense of humor that made it possible to achieve victory in the Pacific. Originally published in 1946. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value. The perfect reference book for everyday use, it provides definitions written in clear, jargon-free language readily accessible to every level of reader. Includes *Aerial Warfare During World War I Illustrations Pack* with 115 maps, plans, and photos. "There is no bitter snarl nor self-pity in this classic novel about the air war of 1914-1918, based very largely on the

author's experiences. Combat, loneliness, fatigue, fear, comradeship, women, excitement — all are built into a vigorous and authentic structure by one of the most valiant pilots of the then Royal Flying Corps. REVIEWS 'The greatest novel of war in the air.'—Daily Mail 'Beautifully written with a poet's eye as well as a pilot's eye.'—Southern Evening Echo 'The only book about flying that isn't flannel.'—Anonymous Fighter Pilot 'Not only one of the best war books...but as a transcription of reality, faithful and sustained in its author's purpose of re-creating the past life he knew, it is unique.'—Henry Williamson, author of *Tarka the Otter*."-Print ed. A novel of the future after nuclear World War III. The War started between Russia and China, and when it was over, the industrial world no longer existed. The war was brief. Warheads hit all the major cities. Mistaken diplomacy made both sides think the USA would join the other side, so both launched pre-emptive strikes. The United States didn't return fire because the nuclear arsenal was decommissioned. Ninety percent of the global population died from violence, starvation and disease. A new world was hammered out of what was left. A world made of scraps and salvage. What was the USA became different states. In the east, what's left of the USA is called the DRUSA. It has what remains of industry for refurbishing salvage and supplying guns and ammunition for the on-going wars. They also sell the services of their troops to other states. It is not a world where anyone would want to live, but here are the stories of some of the people, and the adventures of Solomon Wu, a soldier in the DRUSA Army. As did his three immensely popular series *Brotherhood of War*, *The Corps and Badge of Honor*, W.E.B. Griffin's novel of World War II espionage *Honor Bound* became an immediate bestseller: "A superior war story" (*Library Journal*) "whose twists and turns keep readers guessing until the last page" (*Publishers Weekly*). Now the characters of *Honor Bound* are back, in an adventure as exciting as anything Griffin has written. It is April 1943, and Marine aviator Cletus Frade, Army demolition's wizard Anthony

Pelosi, and communications expert David Ettinger are thrust again into the lethal nest of intrigue that is wartime Buenos Aires. A clandestine German vessel sets sail to resupply submarines in the South Atlantic...as a massive shipment of money earmarked for postwar Reich makes its way to South America...and a coup designed to topple the government reaches critical mass. In the midst of it all, the German-ordered assassination of Cletus Frade's father demands only one response: revenge. Threading their way carefully between Axis and Allied sympathizers, and even between rival OSS and FBI factions, the three solidiers must strive their utmost not only to fulfill their missions--but just to stay alive. And for that, even their utmost may not be enough... Written with all the energy and expertise that Griffin's readers have come to expect, filled with drama and authentic heroes, Blood and Honor is a captivating novel sure to please fans old and new.

Brigadier General Frank Crozier (1879- 1937) was a highly controversial figure in his day. As a young soldier he saw active service in the Boer War and West Africa before being forced to leave the British army because of financial irresponsibility. He tried to start a new life in Canada and then, on his return to Britain, joined the Ulster Volunteer Force.??On the outbreak of the First World War he was appointed second-in-command of a battalion in 36th Ulster Division, becoming its commanding officer in autumn 1915 and leading it in action on 1 July 1916. He commanded a brigade with much success for the rest of the war.??Forbidden to stay on in the British army after the war, he became inspector-general of the Lithuanian army in 1919, but resigned after six months. Made commandant of the Auxiliary Division of the Royal Irish Constabulary at the height of the Troubles, he resigned in highly controversial circumstances.??After being declared bankrupt for a second time, he was involved in the League of Nations Union and then turned to pacifism, becoming a founder member of the Peace Pledge Union. By now he had, through his best-selling writings, become a

thorn in the side of the establishment. Charles Messenger's meticulously researched and highly readable biography of this maverick soldier is the first full account of his life and times. The Provincial Lady series is guaranteed to make you laugh by its witty take on the foibles of a young upper middle-class English woman living mostly in a Devon village of the 1930s. Excerpt: "November 7th.—Plant the indoor bulbs. Just as I am in the middle of them, Lady Boxe calls. I say, untruthfully, how nice to see her, and beg her to sit down while I just finish the bulbs. Lady B. makes determined attempt to sit down in armchair where I have already placed two bulb-bowls and the bag of charcoal, is headed off just in time, and takes the sofa." (The Diary of a Provincial Lady) E. M. Delafield (1890-1943) was a prolific English author and is best known for her largely witty and autobiographical Provincial Lady Series, which took the form of a journal.

TABLE OF CONTENTS: The Diary of a Provincial Lady
The Provincial Lady Goes Further
The Provincial Lady in America
The Provincial Lady in Russia (I Visit The Soviets)
The Provincial Lady in Wartime

The British army was almost unique among the European armies of the Great War in that it did not suffer from a serious breakdown of discipline or collapse of morale. It did, however, inevitably suffer from disciplinary problems. While attention has hitherto focused on the 312 notorious 'shot at dawn' cases, many thousands of British soldiers were tried by court martial during the Great War. This book provides the first comprehensive study of discipline and morale in the British Army during the Great War by using a case study of the Irish regular and Special Reserve battalions. In doing so, Timothy Bowman demonstrates that breaches of discipline did occur in the Irish regiments but in most cases these were of a minor nature. Controversially, he suggests that where executions did take place, they were militarily necessary and served the purpose of restoring discipline in failing units. Bowman also shows that there was very little support for the emerging Sinn Fein movement

within the Irish regiments. This book will be essential reading for military and Irish historians and their students, and will interest any general reader concerned with how units maintain discipline and morale under the most trying conditions. Designed as a reference work for those interested in the combat history of the U.S. Marine Corps, this book describes the engagements from the formation of the Continental Marines to the Corps' great exercise at the Battle of Okinawa. Organized chronologically, the individual skirmishes illustrate how each of the Marine Corps' engagements contributed to the formation and evolution of the United States. Persons and divisions of note are mentioned, including key players, commanders and medal recipients. In 1927, at the request of his superiors, John W. Thomason, Jr., set out to chronicle the history of the U.S. Army 2nd Division, particularly during the bloody action of 1918. A proven writer with a solid military background through his service in the Marine Corps and at that time two successful books under his belt, Thomason was a natural choice to write this important document. The project ran into trouble, however, when Thomason made unflattering discoveries regarding command decisions of both Army and Marine officers. His subsequent removal from the project (at his own request) left the document permanently incomplete. Here is Thomason's manuscript, faithfully reproduced. The work of editor George Clark is deliberately limited to matters of spelling and consistency, with Clark's comments (clearly set apart from Thomason's work) present only when necessary for clarification. Clark also includes a short biography of Thomason and a brief historical sketch of the 2nd Division to place the action within the framework of the war as a whole. Illustrations include Thomason's own maps and drawings originally intended to accompany the work. E. M. Delafield (1890-1943) was a prolific English author. She is best known for her largely autobiographical works like *Zella Sees Herself*, *The Provincial Lady Series* etc. which look at the lives of upper-middle

class Englishwomen. TABLE OF CONTENTS PROVINCIAL LADY SERIES The Diary of a Provincial Lady The Provincial Lady Goes Further The Provincial Lady in America The Provincial Lady in Russia The Provincial Lady in Wartime NOVELS Zella Sees Herself The War-Workers Consequences Tension The Heel of Achilles Humbug: A Study in Education Messalina of the Suburbs Gay Life General Impressions Late and Soon SHORT STORIES The Bond of Union Lost in Transmission Time Work Wonders The Hotel Child The Gallant Little Lady Impasse The Appeal The Philistine PLAYS The First Stone To See Ourselves. A Domestic Comedy in Three Acts The 4th Marine Brigade, with roughly 10,000 men, was the only large Marine unit to see major action in World War I. Dubbed "Devil Dogs" by the Germans, the 4th was part of the 2nd Division of the American Expeditionary Forces, nicknamed the "Race Horse Division" for its rapid and devastating pursuit of the enemy. The 4th Brigade fought at Verdun, Soissons, St. Mihiel, Blanc Mont, and the Meuse-Argonne, and its signature victory at Belleau Wood saved Paris from falling into German hands. It was also one of the major reasons that the 2nd Division advanced more miles, captured more territory, and amassed more casualties than any other in the war. George Clark, a former Marine and expert on Marine Corps history, here draws upon memoirs, diaries, letters, and post-war interviews-most of which have not been seen since the war ended-to create a chorus of voices chronicling the 4th Brigade's experiences. Through the words of these Marines, Clark captures the rigors of training at Paris Island and Quantico, the ferocity of combat overseas, and the strange quietude of occupation. He reveals what it was like for these men to fight in trenches while knee-deep in mud, with rats playing over them as they slept; going days between meals, often surviving on what they could forage from dead German or French packs; and even wishing for a wound that would allow some time off far from the terrors of the front. He also illuminates the dread and despair of Marines who beat the odds during one

blood bath, surviving when most of their comrades did not, only to find themselves flung into an even worse battle not long afterward. One German soldier remarked that these "Americans are savages. They kill everything that moves," a caustic testament to the Marines' intensity and prowess. But that came at a cost: by war's end the 4th had suffered a severe casualty rate of 150 percent. Vividly reflecting the horrors of that "war to end all wars," *Devil Dogs Chronicle* pays tribute to the Marines whose bravery helped the Allies achieve victory in the first global conflict. Offering coverage of over 6,000 slang words and expressions from the Cockney 'abaht' to the American term 'zowie', this is the most authoritative dictionary of slang from the 20th and 21st centuries. Rescuing from history the heroes on the front line whose bravery has been overlooked, and giving voice to their bereaved relatives at home, Hugh Sebag-Montefiore reveals the Battle of the Somme in all its glory and misery, helping us to realize that there are many meaningful ways to define a battle when seen through the eyes of those who lived it. This book examines language change and documentation during the First World War. With contributions from international academics, the chapters cover all aspects of communicating in a transnational war including languages at the front; interpretation, translation and parallels between languages; communication with the home front; propaganda and language manipulation; and recording language during the war. This book will appeal to a wide readership, including linguists and historians and is complemented by the sister volume *Languages and the First World War: Representation and Memory* which examines issues around the representation and memory of the war such as portrayals in letters and diaries, documentation of language change, and the language of remembering the war. When the United States entered World War I in 1917, it sent the American Expeditionary Force to relieve the worn and beleaguered Allied Forces. On September 20, 1917, Congress approved the creation

of the Second Division of the American Expeditionary Force. A hybrid Marine/Army unit, it was conceived and ultimately formed overseas, primarily from units in France. Giving themselves the nickname "Second to None," the Second Division effectively stopped the German drive on Paris in June 1918, becoming the first American unit to fight the enemy in a major engagement and revitalizing the Allied war effort. This volume details the fighting experiences of the Second Division, from its creation in the fall of 1917 through 1919. The book follows the unit from training in Toulon through the major campaigns including Chateau Thierry, Soissons, Blanc Mont and Meuse Argonne and records the experiences of the men who served. Appendices provide information regarding the pedigree of the division and its units; a syllabi of the Second Division's experiences; and a list of major awards received by Second Division personnel. Detailed maps and period photographs are also included. This book continues Julie Coleman's acclaimed history of dictionaries of English slang and cant. It describes the increasingly systematic and scholarly way in which such terms were recorded and classified in the UK, the USA, Australia, and elsewhere, and the huge growth in the publication of and public appetite for dictionaries, glossaries, and guides to the distinctive vocabularies of different social groups, classes, districts, regions, and nations. Dr Coleman describes the origins of words and phrases and explores their history. By copious example she shows how they cast light on everyday life across the globe - from settlers in Canada and Australia and cockneys in London to gang-members in New York and soldiers fighting in the Boer and First World Wars - as well as on the operations of the narcotics trade and the entertainment business and the lives of those attending American colleges and British public schools. The slang lexicographers were a colourful bunch. Those featured in this book include spiritualists, aristocrats, socialists, journalists, psychiatrists, school-boys, criminals, hoboes, police officers, and a serial bigamist. One provided the

inspiration for Robert Lewis Stevenson's Long John Silver. Another was allegedly killed by a pork pie. Julie Coleman's account will interest historians of language, crime, poverty, sexuality, and the criminal underworld. History. Compiled from *Model Railroader*, this book includes intriguing ideas from a variety of experts on creating realistic ground cover, trees, bushes, rocks, water, and other scenery details. Full of outstanding photos, diagrams, and instructions and is ideal for beginning model railroaders. How did Britain respond to the momentous events of 1919 and 1920 as it adjusted to peace after four years of war? What were the challenges the British people faced and how did they cope with the profound changes that confronted them? Now the *War Is Over* seeks to answer these questions. It looks at what happened in every sphere of life and it shows how, even today, we are still dealing with the consequences of those years of transition. Across Europe there were revolutions, a war for independence occurred in Ireland, and on mainland Britain there were widespread race riots. However, most servicemen simply wanted to come home to their families and a secure job. Some hoped for a return to the certainties of a pre-war world, but this was impossible too much had happened. As they explore the troubled state of Britain immediately after the war Simon Fowler and Daniel Weinbren give us a fascinating insight into how the global conflict changed the direction of the nation. The *Provincial Lady* series is guaranteed to make you laugh by its witty take on the foibles of a young upper middle-class English woman living mostly in a Devon village of the 1930s. Excerpt: "November 7th.—Plant the indoor bulbs. Just as I am in the middle of them, Lady Boxe calls. I say, untruthfully, how nice to see her, and beg her to sit down while I just finish the bulbs. Lady B. makes determined attempt to sit down in armchair where I have already placed two bulb-bowls and the bag of charcoal, is headed off just in time, and takes the sofa." (*The Diary of a Provincial Lady*) E. M. Delafield (1890-1943)

was a prolific English author and is best known for her largely witty and autobiographical Provincial Lady Series, which took the form of a journal. TABLE OF CONTENTS: The Diary of a Provincial Lady The Provincial Lady Goes Further The Provincial Lady in America The Provincial Lady in Russia (I Visit The Soviets) The Provincial Lady in Wartime Edmée Elizabeth Monica Dashwood (1890-1943), more commonly referred to as E. M. Delafield, was a best-selling English author. A prolific writer, she produced 40 books in her lifetime including novels, short stories, and parodies. This volume contains Dashwood's complete "Provincial Lady" series, which were bestsellers in her time and have never been out of print. They include: "Diary of a Provincial Lady", "The Provincial Lady Goes Further", "The Provincial Lady in America", and "The Provincial Lady in Wartime". Largely autobiographical, these charming novels are written as journals chronicling the experiences of an Englishwoman belonging to the upper-middle class in the 1930s. Other notable works by this author include: "What is Love?" (1928), "Challenge to Clarissa" (1931), and "Faster! Faster!" (1936). Read & Co. Classics is proudly republishing these classic novels now in a new edition complete with a specially-commissioned new biography of the author. Covering over ten thousand phrases, including "bite the bullet," "take the cake," and "buy the farm," a reference on common American vocabulary and idiomatic expressions defines each entry and provides a contextual sentence. Caution: This novel is of a graphic nature and contains profanity which may offend some readers. Not suitable for young children. "In 1934, Anglican priest H. R. L. ("Dick") Sheppard challenged young men in England to pledge to "say NO!" to participation in future wars. The response to his call was so overwhelmingly enthusiastic that the next year Sheppard published We Say NO! The Plain Man's Guide to Pacifism and founded the Peace Pledge Union, a pacifist organization that's still going strong in Britain today. His book, a best-seller during his lifetime, has become a classic in

Christian pacifism. It contains the fundamentals of Sheppard's call for a Christian response to violence that remains loyal to the "constructively revolutionary" spirit of Jesus. Sheppard's commitment to the gospel of nonviolence made him slightly disreputable within the Church of England but earned him a lasting place among twentieth-century champions of pacifism. This new edition of *We Say NO!*, completely annotated and prefaced with an introduction that provides detailed information about Sheppard and the peace movement he launched, aims to present his case for Christian pacifism to a new generation. "Drawing upon war diaries, court martial papers and interviews with veterans and family members, award-winning BBC journalist Stephen Walker explains how, often exhausted by battle, or suffering shell-shock, men who refused to fight were branded as cowards, and shot at dawn by a firing squad. From the cities and townlands of Ireland to the killing fields of the Western Front and Gallipoli, *Forgotten Soldiers* traces the lives of men who enlisted to fight an enemy but ended up being killed by their own side. For decades the full story of how the Irishmen died has largely remained a secret, but now one of the most controversial chapters in British military history can at last be told. In 2006 the British government finally pardoned those soldiers who were shot at dawn. *Forgotten Soldiers* is the first book to chronicle how relatives and campaigners fought to clear the men's names. Excerpt from *Brass Hat* or Executive Lack of ability of executives to express themselves in writing - importance of concise instructions, proper vocabulary levels - check list to spot your own writing weaknesses - executive Opinions. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the

original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. During World War I, the American Expeditionary Force Second Division saw more action and captured more ground and enemy combatants than any other, including the vaunted First Division. The 4th Marine Brigade, especially, earned a reputation as a steadfast unit of superb fighting men. Drawing on battle reports and other official documents, this volume follows those Marines through their service in France in 1917 and 1918, their postwar occupation of Germany, and their arrival in New York City in August 1919. Chapters covering each of the brigade's seven battalions recount their role in some of the most intense battles of the war, including Belleau Wood, Soissons, St. Mihiel, Blanc Mont and the Meuse River. Descriptions of the Armistice, homecoming parades, and the brigade's inactivation at Quantico complete this comprehensive chronicle of one of the American military's most distinguished units.

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