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The Making of the Book As You Wish Jaws 2 The Making of the Masters The Making of a Knight Sources of the Self The Making of Books The Making of Citizen Kane, Revised Edition The Art of Fielding The Making of Tombstone Mad as Hell The Big Lebowski The Making of Planet of the Apes Future Noir: The Making of Blade Runner Hitchcock and the Making of Marnie Star Wars Emancipation The Making of the Atomic Bomb Eli Manning Flash: The Making of Weegee the Famous Two Leggings More Money Than God Off the Cliff A Book on the Making of Lonesome Dove The Art and Making of the Dark Knight Trilogy A Star Is Born If I Had a Horse The Making of the Lost World, Jurassic Park The Making of a Manager The Lord of the Rings The Making of the West, Value Edition, Combined The Amazing Book Is Not on Fire A Nation of Counterfeiters The Making of an Alliance The Making of a Milliner The Making of Star Wars (Enhanced Edition) The Making of the English Working Class The Boy Who Saved Baseball The Monk and the Book The Making of Star Wars

The Making of an Alliance Feb 26 2020 A critical overview and re-evaluation of the origins and development of the 'special' relations between Israel and the United States.

The Making of the Book Dec 30 2022

A Book on the Making of Lonesome Dove Jan 07 2021 Widely acclaimed as the greatest Western ever made, Lonesome Dove has become a true American epic. Larry McMurtry's Pulitzer Prize-winning novel was a New York Times best seller, with more than 2.5 million copies currently in print. The Lonesome Dove miniseries has drawn millions of viewers and won numerous awards, including seven Emmys. A Book on the Making of Lonesome Dove takes you on a fascinating behind-the-scenes journey into the creation of the book, the miniseries, and the world of Lonesome Dove. Writer John Spong talks to forty of the key people involved—author Larry McMurtry; actors Robert Duvall, Tommy Lee Jones, Anjelica Huston, Diane Lane, Danny Glover, Ricky Schroder, D. B. Sweeney, Frederic Forrest, and Chris Cooper; executive producer and screenwriter Bill Wittliff; executive producer Suzanne de Passe; and director Simon Wincer. They and a host of others tell lively stories about McMurtry's writing of the epic novel and the process of turning it into the miniseries Lonesome Dove. Accompanying their recollections are photographs of iconic props, costumes, set designs, and shooting scripts. Rounding out the book are continuity Polaroids used during filming and photographs taken on the set by Bill Wittliff, which place you behind the scenes in the middle of the action. Designed as a companion for A Book of Photographs from Lonesome Dove, Wittliff's magnificent fine art volume, A Book on the Making of Lonesome Dove is a must-have for every fan of this American epic. Designed as a companion for A Book of Photographs from Lonesome Dove, Wittliff's magnificent fine art volume, A Book on the Making of Lonesome Dove is a must-have for every fan of this American epic.

*The Making of a Manager Aug 02 2020 Instant Wall Street Journal Bestseller! Congratulations, you're a manager! After you pop the champagne, accept the shiny new title, and step into this thrilling next chapter of your career, the truth descends like a fog: you don't really know what you're doing. That's exactly how Julie Zhuo felt when she became a rookie manager at the age of 25. She stared at a long list of logistics--from hiring to firing, from meeting to messaging, from planning to pitching--and faced a thousand questions and uncertainties. How was she supposed to spin teamwork into value? How could she be a good steward of her reports' careers? What was the secret to leading with confidence in new and unexpected situations? Now, having managed dozens of teams spanning tens to hundreds of people, Julie knows the most important lesson of all: great managers are made, not born. If you care enough to be reading this, then you care enough to be a great manager. The Making of a Manager is a modern field guide packed everyday examples and transformative insights, including: * How to tell a great manager from an average manager (illustrations included) * When you should look past an awkward interview and hire someone anyway * How to build trust with your reports through not being a boss * Where to look when you lose faith and lack the answers Whether you're new to the job, a veteran leader, or looking to be promoted, this is the handbook you need to be the kind of manager you wish you had.*

A Nation of Counterfeiters Mar 29 2020 Prior to the Civil War, the United States did not have a single, national currency. Counterfeiters flourished amid this anarchy, putting vast quantities of bogus bills into circulation. Their success, Mihm reveals, is more than an entertaining tale of criminal enterprise: it is the story of the rise of a country defined by freewheeling capitalism and little government control. Mihm shows how eventually the older monetary system was dismantled, along with the counterfeit economy it sustained.

The Making of the Atomic Bomb Jul 13 2021 Traces the development of the atomic bomb from Leo Szilard's concept through the drama of the race to build a workable device to the dropping of the bomb on Hiroshima

Future Noir: The Making of Blade Runner Nov 17 2021 The 1992 release of the "Director's Cut" only confirmed what the international film cognoscenti have known all along: Ridley Scott's Blade Runner, based on Philip K. Dick's brilliant and

troubling SF novel *Do Androids Dream of Electric Sheep*, still rules as the most visually dense, thematically challenging, and influential SF film ever made. *Future Noir* is the story of that triumph. The making of *Blade Runner* was a seven-year odyssey that would test the stamina and the imagination of writers, producers, special effects wizards, and the most innovative art directors and set designers in the industry. A fascinating look at the ever-shifting interface between commerce and the art that is modern Hollywood, *Future Noir* is the intense, intimate, anything-but-glamorous inside account of how the work of SF's most uncompromising author was transformed into a critical sensation, a commercial success, and a cult classic.

The Making of Citizen Kane, Revised Edition May 23 2022 *Citizen Kane*, widely considered the greatest film ever made, continues to fascinate critics and historians as well as filmgoers. While credit for its genius has traditionally been attributed solely to its director, Orson Welles, Carringer's pioneering study documents the shared creative achievements of Welles and his principal collaborators. *The Making of Citizen Kane*, copiously illustrated with rare photographs and production documents, also provides an in-depth view of the operations of the Hollywood studio system. This new edition includes a revised preface and overview of criticism, an updated chronology of the film's reception history, a reconsideration of the locus of responsibility of Welles's ill-fated *The Magnificent Ambersons*, and new photographs.

As You Wish Nov 29 2022 In a 25th anniversary, behind-the-scenes account of the making of the cult-classic film, the lead actor shares never-before-told stories and exclusive photographs as well as interviews with Robin Wright, Billy Crystal and more. 100,000 first printing.

The Monk and the Book Sep 22 2019 In the West, monastic ideals and scholastic pursuits are complementary; monks are popularly imagined copying classics, preserving learning through the Middle Ages, and establishing the first universities. But this dual identity is not without its contradictions. While monasticism emphasizes the virtues of poverty, chastity, and humility, the scholar, by contrast, requires expensive infrastructure—a library, a workplace, and the means of disseminating his work. In *The Monk and the Book*, Megan Hale Williams argues that Saint Jerome was the first to represent biblical study as a mode of asceticism appropriate for an inhabitant of a Christian monastery, thus pioneering the enduring linkage of monastic identities and institutions with scholarship. Revisiting Jerome with the analytical tools of recent cultural history—including the work of Bourdieu, Foucault, and Roger Chartier—Williams proposes new interpretations that remove obstacles to understanding the life and legacy of the saint. Examining issues such as the construction of Jerome's literary persona, the form and contents of his library, and the intellectual framework of his commentaries, Williams shows that Jerome's textual and exegetical work on the Hebrew scriptures helped to construct a new culture of learning. This fusion of the identities of scholar and monk, Williams shows, continues to reverberate in the culture of the modern university.

"[Williams] has written a fascinating study, which provides a series of striking insights into the career of one of the most colorful and influential figures in Christian antiquity. Jerome's Latin Bible would become the foundational text for the intellectual development of the West, providing words for the deepest aspirations and most intensely held convictions of an entire civilization. Williams's book does much to illumine the circumstances in which that fundamental text was produced, and reminds us that great ideas, like great people, have particular origins, and their own complex settings."—Eamon Duffy, *New York Review of Books*

The Lord of the Rings Jul 01 2020 Discusses the making of the movie trilogy based on J.R.R. Tolkien's "The Lord of the Rings," covering topics including filming locations, special effects, costumes, battle scenes, characters, and music.

The Making of Planet of the Apes Dec 18 2021 FOREWORD BY FRASER HESTON In celebration of the fiftieth anniversary of *Planet of the Apes*, the classic science-fiction film from 1968, *The Making of Planet of the Apes* tells the film and offers exclusive, never-before-seen photographs and concept art. Based on Pierre Boulle's novel *La Planète de singes*, the original *Planet of the Apes* was one of the most celebrated films of the 1960s and beyond. Starring Hollywood icons Charlton Heston and Roddy McDowall, the movie struck a chord with the world and sparked a franchise that included eight sequels, two television series, and a long-running comic book. Now, five decades after its theatrical release, *New York Times* bestselling author J. W. Rinzler tells the thrilling story of this legendary Hollywood production—a film even Boulle thought would be impossible to make. With a foreword by Fraser Heston, Charlton Heston's son, *The Making of Planet of the Apes* is an entertaining, informative experience that will transport readers back to the strange alternate Earth ruled by apes, and bring to life memorable characters such as Cornelius, Dr. Zira, Dr. Zaius, and Taylor, the human astronaut whose time-traveling sparks an incredible adventure. Meticulously researched and designed to capture the look and atmosphere of the film, *The Making of Planet of the Apes* is also packed with a wealth of concept paintings, storyboards, and never-before-seen imagery—including rare journal pages and sketches from Charlton Heston's private collection—as well as color and black-and-white unit photography, posters, and more unique ephemera. Comprehensive in scope, *The Making of Planet of the Apes* is the definitive look at the original blockbuster film, a must-have for fans, film buffs, and collectors alike.

The Art and Making of the Dark Knight Trilogy Dec 06 2020 Behind the scenes—and the mask—of the great Batman film trilogy, including stunning illustrations. In 2005, director Christopher Nolan reimagined and forever redefined the Batman legend when he began his epic trilogy of films—*Batman Begins*, *The Dark Knight*, and *The Dark Knight Rises*—starring Christian Bale as the Caped Crusader in a fresh, dynamic reboot of the franchise. All three films would go on to blockbuster

success and critical acclaim—including an Academy Award for Best Supporting Actor for Heath Ledger’s unforgettable performance as Batman’s eternal nemesis, the Joker. *The Art and Making of the Dark Knight Trilogy* tells the complete story of these three monumental films. Based on in-depth interviews with Nolan and all of the films’ key cast and crew—including cowriters David S. Goyer and Jonathan Nolan, cinematographer Wally Pfister, and more—the book reveals the creative process behind the epic *Dark Knight Trilogy*, supported by lavish art and on and off-set photos. This is a fascinating glimpse into the minds that gave new life to one of the most beloved and renowned superheroes in history.

Sources of the Self Jul 25 2022 Discusses contemporary notions of the self, and examines their origins, development, and effects

Jaws 2 Oct 28 2022 To celebrate the 40th Anniversary of one of the most popular and influential movie sequels, the updated and expanded edition of *Jaws 2: The Making of the Hollywood Sequel* contains more facts, more interviews and almost 200 new photos, many never seen before, shared by the cast, crew and fans.

Eli Manning Jun 12 2021 Super Bowl XLII was one of the most amazing moments in New York Giants history. From the final drive, to “the catch,” to beating the then undefeated New England Patriots and giving them an 18-1 record; it was an incredible day for all Giants players and fans...especially Eli Manning. That was only the beginning. With the rematch in Super Bowl XLVI, the New York Giants stormed into Indianapolis, facing the New England Patriots again in the Super Bowl, and just like the first meeting, they once again came out victorious. Eli Manning once again came out as the Super Bowl MVP, which he highlighted with the incredible pass to Mario Manningham in the final minutes of the game. *Eli Manning: The Making of a Quarterback* is written by longtime Daily News writer, Ralph Vacchiano, and tells the story of the “ELIte” quarterback, with amazing details of his two Super Bowl victories and updated through the 2016 season. You will follow Eli from the bold draft-day trade that brought him to New York, through his dramatic ups and downs on and off the field, his first training camp, and his last minute heroics in Super Bowl XLII, to his courageous come-from-behind victory in Super Bowl XLVI. Complete with exclusive interviews with NFL stars, coaches, and executives and a foreword by former Giants General Manager Ernie Accorsi, Vacchiano uses his unfettered access to the World Champion Giants to present a true behind-the-scenes look at the quarterback and team that defied the odds twice and proved themselves to be the best of the best.

If I Had a Horse Oct 04 2020 *If I Had a Horse* is an inspiring picture book with simple text and gorgeous, impressionistic artwork from acclaimed author-illustrator Gianna Marino about a girl imagining what life would be like with a horse.

A Star Is Born Nov 05 2020 (Applause Books). "There is no book about Hollywood as riveting as this documentary." - Allan Carr, *Vanity Fair* There is no question that the 1954 version of *A STAR IS BORN* holds a special place in the pantheon of classic movies. It was director George Cukor's first foray into musicals, his first color film, and it was, without a doubt, Judy Garland's greatest screen performance. With incredible detail and color, Ronald Haver gives us the fascinating story of the making, marketing and restoration of this groundbreaking classic. Here is how producer Sid Luft orchestrated the deal for his wife, how Cukor was selected to direct, how James Mason was cast to co-star and how Moss Hart's script was developed. Here are the myriad technical problems, the clashes of personalities and the shocking emotional ups and downs of the film's star. Here, finally, is the author's own mission to restore the film to its original length and glory in the 1980s.

The Making of Star Wars (Enhanced Edition) Dec 26 2019 This enhanced eBook transforms *The Making of Star Wars* into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: • 26 minutes of rare behind-the-scenes video* • 29 minutes of rare audio interviews with the cast and crew • New bonus photos and artwork not found in the print edition After the 1973 success of *American Graffiti*, filmmaker George Lucas made the fateful decision to pursue a longtime dream project: a space fantasy movie unlike any ever produced. Lucas envisioned a swashbuckling SF saga inspired by the *Flash Gordon* serials, classic American westerns, the epic cinema of Japanese auteur Akira Kurosawa, and mythological heroes. Its original title: *The Star Wars*. The rest is history, and how it was made is a story as entertaining and exciting as the movie that has enthralled millions for more than thirty years—a story that has never been told as it was meant to be. Until now. Using his unprecedented access to the Lucasfilm Archives and its trove of “lost” interviews, photos, production notes, factoids, and anecdotes, *Star Wars* scholar J. W. Rinzler hurtles readers back in time for a one-of-a-kind behind-the-scenes look at the nearly decade-long quest of George Lucas and his key collaborators to make the “little” movie that became a phenomenon. It’s all here: • the evolution of the now-classic story and characters—including “Annikin Starkiller” and “a huge green-skinned monster with no nose and large gills” named Han Solo • excerpts from George Lucas’s numerous, ever-morphing script drafts • the birth of Industrial Light & Magic, the special-effects company that revolutionized Hollywood filmmaking • the studio-hopping and budget battles that nearly scuttled the entire project • the director’s early casting saga, which might have led to a film spoken mostly in Japanese—including the intensive auditions that won the cast members their roles and made them legends • the grueling, nearly catastrophic location shoot in Tunisia and the subsequent breakneck dash at Elstree Studios in London • the who’s who of young film rebels who pitched in to help—including Francis Ford Coppola, Steven Spielberg, and Brian DePalma But perhaps most exciting, and rarest of all, are the interviews conducted before and during production and immediately after the release of *Star Wars*—in which George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Sir Alec Guinness, Anthony

Daniels, composer John Williams, effects masters Dennis Muren, Richard Edlund, and John Dykstra, Phil Tippett, Rick Baker, legendary production designer John Barry, and a host of others share their fascinating tales from the trenches and candid opinions of the film that would ultimately change their lives. No matter how you view the spectrum of this phenomenon, *The Making of Star Wars* stands as a crucial document—rich in fascination and revelation—of a genuine cinematic and cultural touchstone. *Video may not play on all readers. Please check your user manual for details.

The Making of the Lost World, Jurassic Park Sep 03 2020 A behind-the-scenes look at the creation of the blockbuster film sequel to *Jurassic Park* follows the special effects wizards as they bring a host of dinosaurs to life and examines the work of cast, crew, director, and others. Original. Movie tie-in.

Hitchcock and the Making of Marnie Oct 16 2021 Alfred Hitchcock's style, motivation, and fears regarding his 1964 film *Marnie*, are well-documented in this probing look at one of his most undervalued efforts. Featuring four additional chapters that draw on newly obtained access to the film's production archives, files of the novel's author Winston Graham and screenwriter Jay Presson Allen--along with new interviews of the Hitchcock crew in 2012--this revised edition of *Hitchcock and the Making of Marnie* gives readers an invaluable look behind the scenes of a film that has finally been recognized for its influence and vision.

The Big Lebowski Jan 19 2022 *The Big Lebowski* begins with a case of mistaken identity which escalates when Jeffrey Lebowski - alias *The Dude* - attempts to seek recompense for the despoilation of his ratty-ass little rug, and then finds himself entangled in a kidnapping caper as a bagman - a situation that goes from bad to worse due to the interference of his hapless bowling partners. In *The Big Lebowski* the Coen brothers have taken on the preoccupations of Raymond Chandler, but have given them a postmodern spin, while at the same time leaving Philip Marlowe's ethos intact as *The Dude* wanders thorough the fractured world of nineties LA trying to do the right thing. Like the award-winning *Fargo*, *The Big Lebowski* is suffused with a droll humour and a verbal felicity that is as delightful as it is startling.

The Making of a Knight Aug 26 2022 Seven-year-old James wants to be a brave and noble knight like his father. He dreams of the day that he too will wear the golden spurs that symbolize knighthood. But before his dreams are realized, James must work for seven years as a page and for seven more as a squire, learning to ride, hunt, and fight.

The Boy Who Saved Baseball Oct 24 2019 Tom Gallagher finds himself in a tight spot. The fate of Dillontown rests on the outcome of one baseball game, winner take all. And it's all because Tom had to open his big mouth. If only he could get Dante Del Gato-the greatest hitter to ever play the game-to coach the team. But crazy ol' Del Gato hasn't spoken to folks in years, not after walking away from the game in disgrace just before his team played in its first World Series. Maybe Tom has one more hope: Cruz de la Cruz, the mysterious boy who just rode into town on horseback claiming to know the secret of hitting. Not to mention the secrets of Del Gato . . .

The Making of the Masters Sep 27 2022 A history of the prestigious Masters Golf Tournament draws on the archives of the Augusta National Golf Club to trace the evolution of the event.

The Making of the English Working Class Nov 24 2019 This account of artisan and working-class society in its formative years, 1780 to 1832, adds an important dimension to our understanding of the nineteenth century. E.P. Thompson shows how the working class took part in its own making and re-creates the whole life experience of people who suffered loss of status and freedom, who underwent degradation and who yet created a culture and political consciousness of great vitality.

Flash: The Making of Weegee the Famous May 11 2021 Arthur Fellig's ability to arrive at a crime scene just as the cops did was so uncanny that he became known as "Weegee," claiming that he functioned as a human Ouija board. Weegee documented better than any other photographer the crime, grit, and complex humanity of midcentury New York City. In *Flash*, we get a portrait not only of the man (both flawed and deeply talented, with generous appetites for publicity, women, and hot pastrami) but also of the fascinating time and place that he occupied. From self-taught immigrant kid to newshound to art-world darling to latter-day caricature--moving from the dangerous streets of New York City to the celebrity culture of Los Angeles and then to Europe for a quixotic late phase of experimental photography and filmmaking--Weegee lived a life just as vivid as the scenes he captured. *Flash* is an unprecedented and ultimately moving view of the man now regarded as an innovator and a pioneer, one whose photographs are among the most powerful images of urban existence ever made.

The Art of Fielding Apr 22 2022 At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about

commitment--to oneself and to others.

Emancipation Aug 14 2021 "Emancipation is the first truly comprehensive reference book covering the first one hundred years of African Americans in the legal profession. Other legal historians and biographers must take Smith's work as a starting point for gauging the impact Black lawyers and institutions have had upon the evolution of the American legal profession."--Black Issues in Higher Education "The sheer quantity of information contained in *Emancipation* is overwhelming; the impact of page after page of data, stories and lives, and the thousands of detailed, extensive footnotes and documentation is simply overpowering. It is a monumental achievement."--Southern University Law Review "A remarkable piece of scholarship. . . . *Emancipation* contains a wealth of information previously unknown even to those who consider themselves well-informed about African-American history. . . . It will, I am sure, serve as the definitive authority on the history of black lawyers for years to come."--St. Louis Post-Dispatch "Emancipation is an important and impressive work; one cannot read it without being inspired by the legal acumen, creativity, and resiliency these pioneer lawyers displayed. . . . It should be read by everyone interested in understanding the road African-Americans have traveled and the challenges that lie ahead."--From the Foreword by Justice Thurgood Marshall J. Clay Smith, Jr., is Professor of Law and formerly Dean at the Howard University School of Law. He has served as President of the Washington Bar Association and as National President of the Federal Bar Association. He was appointed U.S. Commissioner of the Equal Employment Opportunity Commission by President Jimmy Carter and later served as Acting Chairman under President Ronald Reagan. He is the author of *Rebels in Law: Voices in History of Black Women Lawyers*.

More Money Than God Mar 09 2021 Wealthy, powerful, and potentially dangerous, hedge-fund managers have emerged as the stars of twenty-first century capitalism. Based on unprecedented access to the industry, *More Money Than God* provides the first authoritative history of hedge funds. This is the inside story of their origins in the 1960s and 1970s, their explosive battles with central banks in the 1980s and 1990s, and finally their role in the financial crisis of 2007-9. Hedge funds reward risk takers, so they tend to attract larger-than-life personalities. Jim Simons began life as a code-breaker and mathematician, co-authoring a paper on theoretical geometry that led to breakthroughs in string theory. Ken Griffin started out trading convertible bonds from his Harvard dorm room. Paul Tudor Jones happily declared that a 1929-style crash would be 'total rock-and-roll' for him. Michael Steinhardt was capable of reducing underlings to sobs. 'All I want to do is kill myself,' one said. 'Can I watch?' Steinhardt responded. A saga of riches and rich egos, this is also a history of discovery. Drawing on insights from mathematics, economics and psychology to crack the mysteries of the market, hedge funds have transformed the world, spawning new markets in exotic financial instruments and rewriting the rules of capitalism. And while major banks, brokers, home lenders, insurers and money market funds failed or were bailed out during the crisis of 2007-9, the hedge-fund industry survived the test, proving that money can be successfully managed without taxpayer safety nets. Anybody pondering fixes to the financial system could usefully start here: the future of finance lies in the history of hedge funds.

The Amazing Book Is Not on Fire Apr 29 2020 THE INSTANT #1 NEW YORK TIMES BESTSELLER From YouTube sensations Dan Howell (danisnotonfire) and Phil Lester (AmazingPhil) comes a laugh-out-loud look into the world created by two awkward guys who share their lives on the Internet. More than 11 million YouTube subscribers can't wait for this book! Since uploading their first ever videos as teenagers, Dan and Phil have become two of the world's biggest YouTube stars. Now they invite you on a behind-the-scenes journey, filled with absolutely essential advice, tons of humor, lots of awkwardness, and TMI honesty that they will probably regret. Here's just a small sample of the fun surprises readers can look forward to: • The inside story of that time they met One Direction. • Excerpts from Phil's teenage diary. • Reasons why Dan's a fail (so far). • How to draw the perfect cat whiskers. • Reasons why Phil was such a weird kid (back then). • Quizzes! Which of their dining room chairs represents you emotionally? • What really happened in Vegas. . . . In *The Amazing Book Is Not on Fire*, Dan and Phil are candid, heartfelt, and hilarious. Their struggles and success haven't changed their strong friendship or their core belief that it's okay to be weird. The cat whiskers come from within! This full-color book is bursting with unseen photographs and drawings, making it an ideal gift for that hard-to-shop-for teen.

Two Leggings Apr 10 2021 Fur traders observed that no other Indians of the Upper Missouri were so well dressed or bragged of their tribal affiliation as frequently or as vociferously as the Crow. *Two Leggings*, the teller of the story you are about to read, was above all else a Crow warrior. His story tells us quite as much of tribal values that motivated and guided his actions as it does of his personal escapades. He was one of the last Crow Indians to abandon the warpath.

The Making of the West, Value Edition, Combined May 31 2020

The Making of Tombstone Mar 21 2022 The day-by-day inside story of the making of *Tombstone* (1993) as told to the author by those who were there--actors, extras, crew members, Buckaroos, historians and everyone in between. Historical context that inspired Kevin Jarre's screenplay is included. Production designers, cameramen, costume designers, composers, illustrators, screenwriter, journalists, set dressers, prop masters, medics, stuntmen and many others share their recollections--many never-before-told--of filming this epic Western.

The Making of a Milliner Jan 27 2020 Using beautiful full-color tutorials, Jenny Pfanenstiel teaches the basics of hat-making, from materials and fabric selection to stitching and finishing. All of the projects are scaled for difficulty so that

readers can learn each of the highlighted skills while creating their own hats. Styles include cloche, fascinator, straw-brimmed, and other hats.

Off the Cliff Feb 08 2021 A lively and revealing behind-the-scenes look at the making of one of history's most controversial and influential movies, drawing on exclusive interviews with the cast and crew. "You've always been crazy," says Louise to Thelma, shortly after she locks a police officer in the trunk of his car. "This is just the first chance you've had to express yourself." In 1991, *Thelma & Louise*, the story of two outlaw women on the run from their disenchanting lives, was a revelation. Suddenly, a film in which women were, in every sense, behind the wheel. It turned the tables on Hollywood, instantly becoming a classic, and continues to electrify audiences as a cultural statement of defiance. But if the film's place in history now seems certain, at the time its creation was a long shot. Only through sheer hard work and more than a little good luck did the script end up in the hands of the brilliant English filmmaker Ridley Scott, who saw its huge potential. With Scott on board, a team willing to challenge the odds came together—including the stars Geena Davis and Susan Sarandon and a fresh-faced up-and-coming actor named Brad Pitt, as well as legends like actor Harvey Keitel, composer Hans Zimmer, and old-school studio chief Alan Ladd Jr.—to create one of the most controversial movies of all time. But before icons like Davis and Sarandon got involved, *Thelma & Louise* was just an idea in the head of Callie Khouri, a thirty-year-old music video production manager, who was fed up with working behind the scenes on sleazy sets. At four a.m. one night, sitting in her car outside the ramshackle bungalow in Santa Monica that she shared with two friends, she had a vision: two women on a crime spree, fleeing their dull and tedious lives—lives like hers—in search of a freedom they had never before been able to realize. But in the late 1980s, Hollywood was dominated by men, both on the screen and behind the scenes. The likelihood of a script by an unheard-of screenwriter starring two women in lead roles actually getting made was remote. But Khouri had one thing going for her—she was so inexperienced she didn't really know she would be attempting the nigh impossible. In *Off the Cliff*, Becky Aikman tells the full extraordinary story behind this feminist sensation, which crashed through barricades and upended convention. Drawing on 130 exclusive interviews with the key players from this remarkable cast of actors, writers, and filmmakers, Aikman tells an inspiring and important underdog story about creativity, the magic of cinema, and the unjust obstacles that women in Hollywood continue to face to this day.

The Making of Books Jun 24 2022

Star Wars Sep 15 2021 Discusses how the movie "Star Wars" was made and how the special effects were created.

Mad as Hell Feb 20 2022 The behind-the-scenes story of the making of the iconic movie *Network*, which transformed the way we think about television and the way television thinks about us "I'm mad as hell, and I'm not going to take this anymore!" Those words, spoken by an unhinged anchorman named Howard Beale, "the mad prophet of the airwaves," took America by storm in 1976, when *Network* became a sensation. With a superb cast (including Faye Dunaway, William Holden, Peter Finch, and Robert Duvall) directed by Sidney Lumet, the film won four Academy Awards and indelibly shaped how we think about corporate and media power. In *Mad As Hell*, Dave Itzkoff of *The New York Times* recounts the surprising and dramatic story of how *Network* made it to the screen. Such a movie rarely gets made any more—one man's vision of the world, independent of studio testing or market research. And that man was Paddy Chayefsky, the tough, driven, Oscar-winning screenwriter whose vision—outlandish for its time—is all too real today. Itzkoff uses interviews with the cast and crew, as well as Chayefsky's notes, letters, and drafts to re-create the action in front of and behind the camera at a time of swirling cultural turmoil. The result is a riveting account that enriches our appreciation of this prophetic and still-startling film. Itzkoff also speaks with today's leading broadcasters and filmmakers to assess *Network*'s lasting impact on television and popular culture. They testify to the enduring genius of Paddy Chayefsky, who foresaw the future and whose life offers an unforgettable lesson about the true cost of self-expression.

The Making of Star Wars Aug 22 2019 George Lucas spent nearly ten years bringing his dream project to life: a groundbreaking space fantasy movie. Its original title: *The Star Wars*. The rest is history. Yet its production is a story as entertaining and exciting as the movie itself. Now, recounted in the words of those who were there, it is finally being told, for the first time. Between 1975 and 1978, over fifty interviews were conducted with key members of cast and crew - George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Anthony Daniels, composer John Williams, legendary production designer John Barry amongst many others. Remarkably, these candid and revelatory interviews have sat, undisturbed, in the Lucasfilm Archives for three decades. Until now. Using his unprecedented access to the archives and this treasure trove of never-before-published 'lost' interviews, photographs, production notes, factoids and anecdotes, J.W. Rinzler hurtles back in time for a definitive look at the genesis of a cinematic legend. A true story of human endeavour and creativity, *The Making of Star Wars* reveals exactly what it took to produce one of the most outstanding and innovative films of all time.

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