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Minos and the Moderns *Descrittione Di Tutta Italia Canti Del Popolo Slavo Tradotti in Versi Italiani* *Con Illustrazioni Sulla Letteratura E Sui Costumi Slavi* **Ovid on Screen** *Proceedings and Papers* **Mare profondo** **Winged Words** *Rivista delle collazioni dei SS. Padri mandate alla luce dal can. T. Bini. [A review by V. Nannucci of the "Volgarizzamento delle collazioni dei SS. Padri di G. Cassiano," edited by T. Bini.]* *Storia d'Italia, continuata da quella de Guicciardini, sino al 1789 Il Salterio Davidico. Versione della Volgata col testo. [Translated by L. Bernardi.]* *La Preparazione Intellettuale Del Risorgimento Italiano (1748-1789)* **Occhi profondo mare** *Laura Battiferra and Her Literary Circle* **Nuovo Testamento, etc** *La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento. Tradotti da Giovanni Diodati* *In cammino verso la Nuova Realtà* **Multilingual Thesaurus of Geosciences** *Historia o sia vero e distinto ragguaglio dello stato presente della città di Costantinopoli, e suo serraglio. II. Li ritti de Turchi. ... III. La vita del Gran Turco Mehemet IV. ... IV. La descrizione delle fortezze delli Dardanelli. V. La vita&morte di Carrà Mustafà Gran visir. ... VI. La relatione della Morea, etc* *The Quiet Avant?garde* *Poesia dell'Ottocento americano* *Literature and Travel* **Due Memorie geologiche ... su i terreni stratificati dipendenti o annessi alle masse serpentinosi della Toscana, e su i varj sollevamenti ed abbassamenti che han dato alla Toscana la sua attuale configurazione, etc** *On the Heroic Frenzies* *Opere in Versi E in Prosa Del Dottor Filippo Pananti* **Gerusalemme Liberata** *Nuovo Testamento ... tradotto in lingua italiana da Monsignor Antonio Martini. MS. note [by Francis Fry].* *Terza impressione, etc* *Discorso del Governo e della Ragion vera di Stato. [With an address to the reader by R. Rastelli.]* *Tatro de'santi e beati della città di Parma e suo territorio, rappresentato con la narratione della vita di ciascuno di essi, etc* **La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento, tradotti da G. Diodati, con sommari e riferenze del medesimo** **Politica medica per il governo conservativo del corpo humano, divisa in due trattati. Nell'uno si discorre d'alcune cose proemiali, nell'altro dell'aria, etc** *Le Novelle* **Versi Tricolori Versos Tricolores** **Tricolor Verses** *Il compendio della vita, della morte, e de'miracoli di S. Andrea Corsini* *La Primavera, il Monte Caluario, e le Feste ... Poesi ... di nuouo corrette,&acres iute dall'autore. [With the notes of G. A. Barroeri.]* *La civil conversatione del Signor S. G. ... divisa in quattro libri* **L'Italia Liberata Dai Goti** *Predica [on Rom. xiii. 12] ... fatta la prima Domenica dell'Avvento quest anno 1617 in Londra nella Cappella detta delli Merciarì* **A History of Ambiguity Infidelidad**

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The first study of Ovid, especially his *Metamorphoses*, as inherently visual literature, explaining his pervasive importance in our visual media. The blending of people and living machines is a central element in the futurist "reconstruction of the universe." However, prior to the futurist break, a group of early-twentieth-century poets, later dubbed *crepuscolari* (crepusculars), had already begun an attack against the dominant cultural system, using their poetry as the locus in which useless little objects clashed with the traditional poetry of human greatness and stylistic perfection. The Quiet Avant-garde draws from a number of twenty-first-century theories — vital materialism, object-oriented ontology, and environmental humanities — as well as Bruno Latour's criticism of modernity to illustrate how the crepuscular movement sabotaged the modern mindset and launched the counter-discourse of the Italian avant-garde by blurring the line dividing people from "things." This liminal poetics, at the crossroad of tradition, modernism, and the avant-garde, acted as the initiator of the ethical and environmental transition from a universe subjected to humans to human-thing co-agency. This book proposes a contemporary reading of Italian twentieth-century movements and offers a foothold for scholars outside Italian studies to access authors who are still unexplored in North American literature. *Minos and the Moderns* considers three mythological complexes that enjoyed a unique surge of interest in early twentieth-century European art and literature: Europa and the bull, the minotaur and the labyrinth, and Daedalus and Icarus. All three are situated on the island of Crete and are linked by the figure of King Minos. Drawing examples from fiction, poetry, drama, painting, sculpture, opera, and ballet, *Minos and the Moderns* is the first book of its kind to treat the role of the Cretan myths in the modern imagination. Beginning with the resurgence of Crete in the modern consciousness in 1900 following the excavations of Sir Arthur Evans, Theodore Ziolkowski shows how the tale of Europa-in poetry, drama, and art, but also in cartoons, advertising, and currency-was initially seized upon as a story of sexual awakening, then as a vehicle for social

and political satire, and finally as a symbol of European unity. In contrast, the minotaur provided artists ranging from Picasso to Dürer with an image of the artist's sense of alienation, while the labyrinth suggested to many writers the threatening sociopolitical world of the twentieth century. Ziolkowski also considers the roles of such modern figures as Marx, Nietzsche, and Freud; of travelers to Greece and Crete from Isadora Duncan to Henry Miller; and of the theorists and writers, including T. S. Eliot and Thomas Mann, who hailed the use of myth in modern literature. *Minos and the Moderns* concludes with a summary of the manners in which the economic, aesthetic, psychological, and anthropological revisions enabled precisely these myths to be taken up as a mirror of modern consciousness. The book will appeal to all readers interested in the classical tradition and its continuing relevance and especially to scholars of Classics and modern literatures.

Internationally known during her lifetime, Laura Battiferra (1523-89) was a gifted and prolific poet in Renaissance Florence. The author of nearly 400 sonnets remarkable for their subtlety, intricate narrative structure, and learned allusions, Battiferra, who was married to the prominent sculptor and architect Bartolomeo Ammannati, traversed an elite literary and artistic network, circulating her verse in a complex and intellectually fecund exchange with some of the most illustrious figures in Italian history. In this bilingual anthology, Victoria Kirkham gathers Battiferra's most essential writing, including newly discovered poems, which provide modern readers with a valuable social chronicle of sixteenth-century Italy and the courtly culture of the Counter-Reformation. This thesaurus is presented in six languages, English, French, German, Italian, Russian and Spanish, and sponsored by the International Council for Scientific and Technical Information (ICSTI) and the International Union of Geological Sciences (IUGS). There is a main list of approximately 5000 key terms together with indexes and translations which include a specific linguistic index and a field index in which key terms have been classified by field. This vibrant bilingual edition, annotated by celebrated Bruno scholar Ingrid D. Rowland, features the text in its original Italian alongside an elegant, accurate English translation.

Sin celdas de fierro contigo llevar de grilletes tus manos. Es mejor, ser la voz sutil que atraviese las fronteras, que mustia alma reducida a un espacio. Amar, es no sentir vacío, porque las razones sobran. Como aquel viajero sin saber, lo que el horizonte le depara. La memoria de unos brazos, la dulce insensatez de un amante y ese tictac del reloj que no se detiene. Sovrapponendo le nostre orme sulla coltre della natura. Stando insieme unicamente, anche nella elocuenza del silenzio. Come luci fluttuanti fatte di solo spirito. Ever since it was first published in 1930, William Empson's *Seven Types of Ambiguity* has been perceived as a milestone in literary criticism—far from being an impediment to communication, ambiguity now seemed an index of poetic richness and expressive power. Little, however, has been written on the broader trajectory of Western thought about ambiguity before Empson; as a result, the nature of his innovation has been poorly understood. *A History of Ambiguity* remedies this omission. Starting with classical grammar and rhetoric, and moving on to moral theology, law, biblical exegesis, German philosophy, and literary criticism, Anthony Ossa-Richardson explores the many ways in which readers and theorists posited, denied, conceptualised, and argued over the existence of multiple meanings in texts between antiquity and the twentieth century. This process took on a variety of interconnected forms, from the Renaissance delight in the 'elegance' of ambiguities in Horace, through the extraordinary Catholic claim that Scripture could contain multiple literal—and not just allegorical—senses, to the theory of dramatic irony developed in the nineteenth century, a theory intertwined with discoveries of the double meanings in Greek tragedy. Such narratives are not merely of antiquarian interest: rather, they provide an insight into the foundations of modern criticism, revealing deep resonances between acts of interpretation in disparate eras and contexts. *A History of Ambiguity* lays bare the long tradition of efforts to liberate language, and even a poet's intention, from the strictures of a single meaning.

El título de esta colección poética tiene menos que ver con un patriotismo explícitamente político que con la trayectoria de la asimilación de su autor a las tres culturas representadas. Inmigré a Estados Unidos desde mi Piazza Armerina nativa a los seis años de edad, para corretear en las calles y rascacielos de Nueva York. Mi madre, Salvatrice, y dos hermanos, Mara y Concetto, tardamos once días en cruzar el Atlántico a bordo del Giulio Cesare para reunirnos

con nuestro padre, Filippo, quien haba hecho el viaje dos aos antes a bordo de la Bianca Mano. A los nueve meses nacera mi tercera y ms joven hermana, Roseann, la cual nos servira simblicamente para anclarnos ya defi nitivamente en nuestra nueva tierra. No sabiendo la lengua y desconociendo la cultura norteamericana el proceso de asimilacin, desde luego, fue lento y no sin sus peridicas peleas y traumas con vecinos y compaeros. No me daba cuenta entonces que estos mismos muchachos con quienes peleaba casi diariamente acabaran ms tarde siendo mis ms fi eles y queridos amigos; entre ellos Carmine Glorioso que muri, a mi misma edad de diez aos, atropellado por un coche mientras cruzaba el Sunrise Highway, en Long Island, Nueva York. Todava hoy da siento el estrecho y desesperante abrazo de un padre lloroso en la sala del funeral, como si tratara de recuperar en mi cuerpo el cuerpecito destrozado de su propio hijo ante la inevitable realidad de que dentro de pocos das tendra que devolverle a la tierra lo suyo. No hara falta decir que, despecho a mis tiernos diez aos de edad, tuve muy serias discusiones con un Dios cuya insensata y arbitraria crueldad no lograba entender en aquella poca. Hoy da agradezco a ese mismo Dios la viva presencia de Carmine, cuyo compaerismo espiritual sigue a mi lado y al cual me dirijo frecuentemente en busca de consolacin en mis momentos de mayor desolacin. Me sent atrado al espaol por primera vez en la escuela media. No recuerdo precisamente si fuera a causa de los muchachos que llegaban, como yo anteriormente, a mis clases de otras tierras para sentarse a mi lado, como especies de sordomudos, sin poder entender ni responder a las ruidosas garruleras que pretendan ser ingls, o simplemente porque el espaol me sonaba al italiano y, as, a algo por fi n familiar. De todos modos, yo me pona al servicio de estos chicos traduciendo continuamente entre ellos y los maestros. Mi capacidad como traductor ofi cial de la clase me gan algunas amistades entre los recin llegados de la tierra que habamos dejado atrs. Tambin ganaba en que estos servicios hacan que me sintiera algo menos extranjero en mi recin adoptada tierra. Termin la escuela secundaria ya decidido a ser maestro de lenguas extranjeras; ms concretamente del italiano y del espaol. Y as fue. Hoy da soy profesor de lengua y literatura espaolas en Villanova University, en Pennsylvania, casado con mi amada esposa Valerie, y con dos esplndidas y bonitas hijas Lauren y Kristen. Despecho a lo que he vivido y sufrido en este nuevo mundo, nunca he tomado por hecho el entraable reconocimiento de que todo lo que he pensado, sentido y logrado hasta el momento lo debo a esa singular decisin de mis padres de abandonar su tierra nativa para emprender aquel largo viaje a travs del Atlntico, en busca de una nueva aunque desconocida suerte en aquella tierra al otro lado del mundo; en aquella tierra de grandes promesas y oportunidades, en estos Estados Unidos de Amrica. Flight has always fascinated human minds, but until a century ago it remained a dream - the exclusive domain of birds, gods, and mythological heroes. From the myths of the ancients to the poetry of Pindar and Yeats, Winged Words traces the imprint of the human impulse to fly from premodern times to the age of terrorism in both literature and his...

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