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The Crying Book **Tears of a Tiger** **Book of Tears** Tears of a Hustler **The Tears of the Sun** **Tears of a Dragon** **Tears of Monterini** **Tears of the Moon** *Tears of the Giraffe* **Tears of the Wolf** *The Tears of Things* **Shed Tears for Diagnostics** **Tears of Salt: A Doctor's Story** **The Tears of Autumn** Tears of Frost *Tears of the Tree* **Tears of Blood** *The Tears of the Rajas* *Lamentations and the Tears of the World* **The Topography of Tears** *Tears of a Gangsta* **Tears of Mermaids** *Trail of Tears* *Tears Of Rain - Ethnicity & Hist* **Considerations in Contact Lens Use Under Adverse Conditions** **Tears of Like Souls** The Tears of the Indians **Tears of a Mother Mary and the Trail of Tears** *Why Only Humans Weep* *Tears of the Moon* **Tears of a Widow** **The Tears of Isis** *Tears of Sorrow, Seeds of Hope* *The Tears of Christ* **Tears of Mother Bear** Tears of the Madonna **The Tears of God** *Blood and Tears of a Southern Girl* **The Tear Collector**

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Of A Tiger that can be your partner.

Medical Examiner Investigator Julie Madigan might have survived her half-brother's brutal crime spree, but the emotional wounds left by Anthony Bock's evil run deep. She begins a walk down the path to healing with the one man who's always loved her - Zach Samuelson, who works for the Drug Enforcement Agency. They begin to establish a new life together in Washington - until he reveals a secret of his own. Julie's torn between trusting him and running from her inner demons and the one question that's haunted her since she was sixteen - did Bock make her kill her father? This book summarizes current understanding of the scientific, clinical, and technical issues surrounding the use of contact lenses. It discusses the special occupational conditions experienced by military personnel, particularly in extreme environments, that give rise to the question of whether or not to use contact lenses. Experts in optometry, ophthalmology, visual psychophysics, and engineering describe recent developments in design and use; and representatives of the military services provide examples of actual situations in aerospace settings. Considerations in Contact Lens Use Under Adverse Conditions will be of particular interest to those involved in the design of contact lenses and those responsible for occupational

safety and health matters in the private sector. A sixth-generation North Carolinian, highly-acclaimed author John Ehle grew up on former Cherokee hunting grounds. His experience as an accomplished novelist, combined with his extensive, meticulous research, culminates in this moving tragedy rich with historical detail. The Cherokee are a proud, ancient civilization. For hundreds of years they believed themselves to be the "Principle People" residing at the center of the earth. But by the 18th century, some of their leaders believed it was necessary to adapt to European ways in order to survive. Those chiefs sealed the fate of their tribes in 1875 when they signed a treaty relinquishing their land east of the Mississippi in return for promises of wealth and better land. The U.S. government used the treaty to justify the eviction of the Cherokee nation in an exodus that the Cherokee will forever remember as the "trail where they cried." The heroism and nobility of the Cherokee shine through this intricate story of American politics, ambition, and greed. B & W photographs An updated and expanded edition acknowledges and encourages expressions of grief from pregnancy loss or infertility, offers comfort in the most painful moments, and includes journaling exercises to help readers work through their grief. Original. We surround ourselves with material things that are invested with memories but can only stand for what we have lost. Physical

objects—such as one's own body—situate and define us; yet at the same time they are fundamentally indifferent to us. The melancholy of this rift is a rich source of inspiration for artists. Peter Schwenger deftly weaves together philosophical and psychoanalytical theory with artistic practice. Concerned in part with the act of collecting, *The Tears of Things* is itself a collection of exemplary art objects—literary and cultural attempts to control and possess things—including paintings by Georgia O'Keeffe and René Magritte; sculpture by Louise Bourgeois and Marcel Duchamp; Joseph Cornell's boxes; Edward Gorey's graphic art; fiction by Virginia Woolf, Georges Perec, and Louise Erdrich; the hallucinatory encyclopedias of Jorge Luis Borges and Luigi Serafini; and the corpse photographs of Joel Peter Witkin. However, these representations of objects perpetually fall short of our aspirations. Schwenger examines what is left over—debris and waste—and asks what art can make of these. What emerges is not an art that reassembles but one that questions what it means to assemble in the first place. Contained in this catalog of waste is that ultimate still life, the cadaver, where the subject-object dichotomy receives its final ironic reconciliation. Peter Schwenger is professor of English at Mount St. Vincent University in Halifax, Nova Scotia. He is the author of *Fantasm and Fiction: On Textual Envisioning*, *Letter Bomb: Nuclear Holocaust* and

the Exploding Word, and Phallic Critiques: Masculinity and Twentieth-Century Literature. Bell came running down the street because she seen that I was about to fight, she told me get back because I was pregnant. So she ran to keep Hattie and Debra from Hazel I felt like it all was my fault because they were trying to protect my dumb ass. When will I get a backbone to stand up for myself, that's when you know love is truly blind. Being a teenager really sucked back then to me, you did and allowed and thing for your so call boyfriend. During the time Marcus worked for in the coco cola company in their warehouse. Everything just keeps getting worst. Marcus was in the army before he meets me; he had a grant from the military to use. Crying has fascinated mankind for millenia. Since ancient times, we have known that our ability to produce emotional tears is unique human characteristic. This book is one of the first to explore this complex phenomenon. Written by a leading authority in the field, it will contribute significantly to a scientific understanding of this topic. Ali, a drug dealer/business man, tries to change the way the game is played by giving back to the community. His life take a serious turn when a local rival, a crooked cop, his pregnant girlfriend, and his little brother comes into the picture. A gritty street tale that everyone will enjoy. "Tears of Salt... reveals the human side of suffering through the life of one man." —Adele Annesi, Washington

Independent Review of Books Situated more than one hundred miles off Italy's southern coast, the rocky island of Lampedusa has hit world headlines in recent years as the first port of call for hundreds of thousands of African and Middle Eastern refugees fleeing civil war and terrorism and hoping to make a new life in Europe. Dr. Pietro Bartolo, who runs the lone medical clinic on the island, has been caring for many of them—both the living and the dead—for a quarter century. Tears of Salt is Dr. Bartolo's moving account of his life and work set against one of the signal crises of our time. With quiet dignity and an unshakable moral center, he tells unforgettable tales of pain and hope, stories of those who didn't make it and those who did. This unique book tells the fascinating story of four thousand years of rubber as seen through the lives of the adventurers and scientists who promoted it, lusted after it and eventually tamed it into the ubiquitous, yet crucial material of our lives today. Fans around the world adore the bestselling No. 1 Ladies' Detective Agency series and its proprietor, Precious Ramotswe, Botswana's premier lady detective. In this charming series, Mma Ramotswe—with help from her loyal associate, Grace Makutsi—navigates her cases and her personal life with wisdom, good humor, and the occasional cup of tea. Precious Ramotswe is the eminently sensible and cunning proprietor of the only ladies' detective agency in Botswana.

In Tears of the Giraffe she tracks a wayward wife, uncovers an unscrupulous maid, and searches for an American man who disappeared into the plains many years ago. In the midst of resolving uncertainties, pondering her impending marriage to a good, kind man, Mr. J. L. B. Matekoni, and the promotion of her talented secretary (a graduate of the Botswana Secretarial College, with a mark of 97 per cent), she also finds her family suddenly and unexpectedly increased by two. This bestselling "lyrical, moving book: part essay, part memoir, part surprising cultural study" is an examination of why we cry, how we cry, and what it means to cry from a woman on the cusp of motherhood confronting her own depression (The New York Times Book Review). Heather Christle has just lost a dear friend to suicide and now must reckon with her own depression and the birth of her first child. As she faces her grief and impending parenthood, she decides to research the act of crying: what it is and why people do it, even if they rarely talk about it. Along the way, she discovers an artist who designed a frozen-tear-shooting gun and a moth that feeds on the tears of other animals. She researches tear-collecting devices (lachrymatories) and explores the role white women's tears play in racist violence. Honest, intelligent, rapturous, and surprising, Christle's investigations look through a mosaic of science, history, and her own lived experience to

find new ways of understanding life, loss, and mental illness. *The Crying Book* is a deeply personal tribute to the fascinating strangeness of tears and the unexpected resilience of joy. First published in 1992. This is a book about ethnicity among the Nkoya people in central western Zambia, and about the historical background out of which that ethnicity is made. It studies in detail the fascinating ways in which ethnicity both creates, and feeds upon, ethno-history. At the same time it assesses the possibility of reconstructing objective historical processes, in that region since the sixteenth century, on the basis primarily of one very extensive source, Rev. Johasaphat Malasha Shimunika's *Likota Iya Bankoya*, whose production (as a compilation and processing of local oral traditions) is intimately related to contemporary ethnicity. But most of all this is a book about that fundamental, and humble, condition of scholarship: reading. It is June first and twelve-year-old Mary does not really understand what is happening: she does not understand the hatred and greed of the white men who are forcing her Cherokee family out of their home in New Echota, Georgia, capital of the Cherokee Nation, and trying to steal what few things they are allowed to take with them, she does not understand why a soldier killed her grandfather--and she certainly does not understand how she, her sister, and her mother, are going to survive the 1000 mile trip to

the lands west of the Mississippi. Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments. A round, luminescent pearl is the simplest and most perfect gem. Columbus sought—and found—this precious jewel coveted by his Spanish sovereigns, sparking popularity throughout Europe. Fashion icons Jacqueline Kennedy, Princess Grace, and Michelle Obama cherished them, making them iconic. And designer Coco Chanel raised them to new heights, bringing pearls—fake and real—to women everywhere. In *Tears of Mermaids*, Stephen G. Bloom travels 30,000 miles in an effort to trace a single pearl—from the moment a diver off the coast of Australia scoops an oyster containing a single luminescent pearl from the ocean floor to the instant a woman fastens the clasp of a strand containing the same orb. Bloom chronicles the never-before-told saga of the global pearl trade by gaining access to clandestine outposts in China, the Philippines, French Polynesia and Australia. He infiltrates high-tech pearl farms guarded by gun-toting sentries, farms for pearls in rural China, and even goes backstage at Christie's for a fast and furious auction of the most expensive pearl ever sold. Teeming with rogue humor and uncanny intelligence, *Tears of*

Mermaids weaves a nonstop detective story whose main character is the world's most enduring jewel. This captivating second book in Bree Barton's *Heart of Thorns* trilogy deftly explores the effects of power in a dark magical kingdom—and the fierce courage it takes to claim your body as your own. This feminist teen fantasy is perfect for fans of Sarah J. Maas and Leigh Bardugo. Mia Rose is back from the dead. Her memories are hazy, her body numb—but she won't stop searching. Her only hope to save the boy she loves and the sister who destroyed her is to find the mother she can never forgive. After her mother's betrayal, Pilar is on a hunt of her own—to seek out the only person who can exact revenge. All goes according to plan until she collides with Prince Quin, the boy whose sister she killed. As Mia, Pilar, and Quin forge dangerous new alliances, they are bewitched by the snow kingdom's promise of freedom...but nothing is as it seems under the kingdom's glimmering ice. What do Medusa and the goddess Isis have in common? Are both creatresses through destruction? And why was Isis oftentimes depicted as weeping? Herewith are some answers as parts of a journey through art and creation, of sculpture and blood-drinking, crafting musical instruments from bone, revisiting legends of Cinderella and the Golden Fleece, of Sleeping Beauty and Dragons and Snow White—some of these, of course, well disguised. For is not art both

the recasting of what is, as well as the invention of what is not? The Elizabethan poet Sir Philip Sidney spoke of art as "making things either better than nature bringeth forth, or, quite anew, forms such as never were in nature," so here there be vampires, and ghouls, and insects perhaps from outer space as well as from this Earth, and visions of Saturn and life in the sea, and other wonders "such as never were in nature," but, above all, Isis. The Weeping Isis. Isis with vulture wings, breasts bare and smeared with blood as in the earliest forms of her myth. And of course, as well, Medusa. "Fr. Benedict, with practical advice and prayers for use in times of distress, guides the reader through the effects of catastrophes in relationship to our faith in divine providence, in God's goodness and mercy, and in the light of Christ's suffering and death."--Back cover. The misdeeds of our ancestors can be like shadows, lurking and waiting to reveal the sins of the past. For the residents of Harper Pass, that time is now. After an autistic classmate goes missing in the small Appalachian community, young Brooks Raker and his friends stumble into the middle of the police investigation. As the dark secrets of the town's past start to unravel, the list of unusual suspects climbs, and people continue to disappear. When Brooks and his friends dig deeper into the unexpected events, they begin to suspect a sinister force is at work in Harper Pass. Can they work together to survive? Detective Holt is thrust into a leadership

role in the wake of Chief Barton's absence, and having lost his first child to miscarriage, he is left feeling as if his entire world has been shattered. On top of all this, he must confront the mysteries surrounding Harper Pass, when the typically quiet town suddenly devolves into chaos. Without any real answers, and with Kasey Norton, an ambitious local reporter, closing in on him, Detective Holt struggles to maintain his facade of control. The string of disappearances and suspicious deaths lead him to the doorstep of the mysterious and reclusive Professor Wadlow. When the detective realizes what he is truly up against, a tectonic shift in his thinking--the fault lines of which can never be mended--leave him feeling more lost than ever. Can he save the citizens of Harper Pass, or has their fate already been determined? A Missing Necklace * A decadent court in Renaissance Italy * A Reluctant Detective "Yes, this man is sent to kill me." The courier, transporting a fabulous necklace, wisely decides to break his journey at an Inn to assess the situation. Indeed he is being followed and reasons he is safer here than on the open road. However he and his mission are doomed and the necklace is lost. The "Tears of the Madonna" is a historical mystery novel featuring Leonardo da Vinci as a reluctant detective in the vein of Sherlock Holmes. The setting of the novel is Mantua Italy in the court of Isabella d'Este who has invited Leonardo to paint her portrait.

The Mantuan court is famous for moral depravity, political intrigue and extreme decadence (well it is Italy in the Renaissance) and Leonardo is hesitant but ultimately accepts the commission. When Leonardo and Niccolo arrive they learn a fabulous necklace, "Tears of the Madonna" has mysteriously disappeared. The Marquesa had sent the necklace to Venice as payment for a loan. Both the necklace and the courier have vanished. Isabella is furious and suspects a conspiracy among her agents. Isabella's pet dwarfs, act as spies in the castle and they are directed to discover which of her agents may have kept the necklace. One of the agents is found dead, a supposed suicide; another has apparently "fallen" from a tower window; and a third Ser Ottaviano Cristani, Isabella's Janus assassin, is stricken with fever and a terrible cough. Ottaviano comes to Leonardo for help and is given herbs to help the cough. When he doesn't get better Leonardo discovers that the herbs he gave to Ottaviano had been poisoned. Someone searched his rooms and knew exactly what poison to use and which herb to add it to. Leonardo is now under suspicion. But this is a court of lavish entertainments and a very special amusement is planned to welcome new members to the court. It soon becomes apparent that two new arrivals; Ser Johannes Vendramm, and Madonna Maddalena d'Oggiono are targeted for ridicule. The amusement is lewd and embarrassing for the young

courtier and the lady. Leonardo is puzzled by this vicious display and ponders how they could have drawn such attention. In the meantime, Niccolo has befriended the female dwarf, Lizette, and is enjoying amusements of his own. Ser Johannes and Madonna Maddalena, still reeling from their embarrassment during the recent "amusement" and a near mortal "accident" while hunting, notice their rooms had been searched. Not knowing who to trust the couple turns to Leonardo. He acknowledges that the incidents are definitely troublesome. Leonardo asks how they came to be at court and their answers confirm his suspicions. When a decomposed head is found buried in the Mantuan gardens, Leonardo uses his forensic skills to rebuild it and make a sketch. Piecing together clues gathered in the court and armed with the sketch, Leonardo journeys to Venice to visit a banker, who was to have received the necklace, and who identifies the victim as his courier. In Murano Leonardo discovers how and why the necklace disappeared and verifies the connection of Ser Johannes and Madonna Maddalena. This knowledge implicates the Marquesa and threatens to embarrass and ruin her. She must rid herself of anyone who could destroy all she holds dear - money and power. Her pet assassin is directed to kill both Leonardo and Niccolo. Escape seems impossible until... The second book in this historical mystery series continues the

biographical sketch of Leonardo's life which began in Milan with the first book, "A Comedy of Murders." Mr. Herman will continue to follow the life of Leonardo da Vinci in the next six books. If you are fascinated by historical novels based in factual events and showcased in a good story, this series is for you. Kirkus Review: "Herman's prose glitters with wit, his knowledge of the period seems impeccable... a delight in what we hope will be an ongoing series The Tears of the Rajas is a sweeping history of the British in India, seen through the experiences of a single Scottish family. For a century the Lows of Clatto survived mutiny, siege, debt and disease, everywhere from the heat of Madras to the Afghan snows. They lived through the most appalling atrocities and retaliated with some of their own. Each of their lives, remarkable in itself, contributes to the story of the whole fragile and imperilled, often shockingly oppressive and devious but now and then heroic and poignant enterprise. On the surface, John and Augusta Low and their relations may seem imperturbable, but in their letters and diaries they often reveal their loneliness and desperation and their doubts about what they are doing in India. The Lows are the family of the author's grandmother, and a recurring theme of the book is his own discovery of them and of those parts of the history of the British in India which posterity has preferred to forget. The book brings to life not only the most dramatic

incidents of their careers - the massacre at Vellore, the conquest of Java, the deposition of the boy-king of Oudh, the disasters in Afghanistan, the Reliefs of Lucknow and Chitral - but also their personal ordeals: the bankruptcies in Scotland and Calcutta, the plagues and fevers, the deaths of children and deaths in childbirth. And it brings to life too the unrepeatable strangeness of their lives: the camps and the palaces they lived in, the balls and the flirtations in the hill stations, and the hot slow rides through the dust. An epic saga of love, war, intrigue and treachery, The Tears of the Rajas is surely destined to become a classic of its kind. What can I say, readers? Go for it. Try your best. Adventure. Travel. Photography. Music. Singing. Reading. It's all out there for you. Keep fit, fall in love. I did it, so can you! Good Luck Conrad Tears of Autumn, McCarry's riveting novel of espionage and foreign affairs, was a major bestseller upon its first publication in 1975. Spun with unsettling plausibility from the events surrounding the assassination of John F. Kennedy, and featuring Paul Christopher, it's a tour de force of action and enigma. Christopher, at the height of his powers, believes he knows who arranged the assassination, and why. His theory is so destructive of the legend of the dead president, though, and so dangerous to the survival of foreign policy that he is ordered to desist from investigating. But he is a man who lives by, and for, the

truth—and his internal compunctions force him to the heart of the matter. Christopher resigns from the Agency and embarks on a tour of investigation that takes him from Paris to Rome, Zurich, the Congo, and Saigon. A talented songwriter, Shawn Gallagher spends his days lost in reverie and wonder, oblivious to the wiles of women and the ways of the world. He claims that he's content with his life, but his music tells a different story—one of loneliness and desperate longing? No one understands why Shawn doesn't put his musical gift to profitable use?least of all Brenna O'Toole, a fiercely independent tomboy who has been secretly in love with him for years. But it is only when Shawn gives in to the mysteries of magic that he gets the chance to fulfill his destiny as a man and a musician?as the song in his head keeps time with the beating of a woman's heart. This book covers a wide range of topics concerning human tear based science, starting from basics such as the normal composition of tears and moving up to novel disease detection platforms. The entire approach is pioneering, as tears are beginning to be recognized as the most invaluable non-invasive tool in diagnostics. Interestingly, the concept is not restricted to ocular diseases: In recent years, tear diagnostics is increasingly being tapped even for cancer detection. Hopefully, non-invasive tear diagnostics will eventually replace today's invasive disease detection and monitoring techniques.

Previous literature on tear diagnostics has been restricted to scientific journal articles, most of which dealt with a single tear constituent, such as a protein. This book offers a far more comprehensive and handy 'reference guide,' presenting both basic and advanced information and data. Accordingly, it will be useful for researchers in academia and the pharmaceutical industry, as well as healthcare professionals and diagnostic kit developers. At the long run, the only thing she could do, and actually did do at the point where she had fallen, was to faint, wake up and cry and wish for death to come; and faint back again.... She circumvented this torturous circle with so much grief in her heart until her soul was literally suspended between the two divergent realms of life and death...! This is a story of an underprivileged African boy, Terkimbi Jim, who managed to make it into the university against all odds. He had to battle against generational curses, poverty and his personal aversion for hardship. His father abandoned him with his mother. The mother drudged to keep him in school but she passed away when he was in Junior Secondary School. So he had to endure some forms of hardship both in his secondary and tertiary educations, schools through which he had to sponsor himself.... Set among the Tiv people of Benue State Nigeria, "Tears of a Widow" is a story of human dogged determination to succeed, resilience and endurance in a society which

has no pity, plan or structure for helping his kinds. It's a tale of the survival of the fittest and the elimination of the unfit! Chief of Tribal Police Jacob Graywolf serves and protects his community on the reservation. When an epidemic of missing and murdered Indigenous women hits home, he's relieved the FBI gets involved. But something about the woman agent has him running scared. FBI Special Agent Zena Adalwolf is certain Jacob is her soul mate. Their connection at first sight is immediate and urgent—a bond that transcends their professional relationship. If only the clueless hunk would realize they belong together! After more Native American women are killed, Zena and Jacob suspect they have a serial killer on their hands. To track down the unsub, they allow their inner wolves to come out and play. But with the ever-ticking clock going wild, will the killer find them first? "Bryan Davis writes with the scope of Tolkien, the focus of Lewis, the grandeur of Verne, and most of all the heart of Christ." —Jeremiah F., reader Billy and Bonnie won the battle but how will they win the war? Billy and Bonnie's hard-won victory in Circles of Seven came at a great cost as a vicious evil was unleashed on the earth. With Billy's father missing, Billy and Bonnie must lead the dragons into war against the demonic beings known as Watchers. But in order to win the war, an ultimate sacrifice must be made, and Billy and Bonnie will be forced to make the greatest

decision of their lives—a choice that will change their world forever. The fourth and final installment in the Dragons in our Midst series will leave you cheering, crying, and wishing for more adventures with these two friends. Rudi Mackenzie has traveled from the land where the sun sets to the land where it rises and back. He has found his weapon—the Sword crafted for him before he was born. He has made friends from among his enemies and found enemies where he expected friends. He has won the heart and hand of the woman he has loved his entire life. Now Rudi is Artos, the High King of Montival, and his final destiny awaits him. He must face and defeat the forces of the Church Universal and Triumphant. Everything in the present, everything in the future, depends on the outcome of the conflict. And like his father before him, Rudi knows that in winning the war he might well lose his life... Where do Petoskey stones come from? Based on a Native American legend a family learns the story of a natural wonder. Perhaps the answer lies in the discovery that Mother Bear has been leaving her tears all over the beaches of Lake Michigan for hundreds of years. Walk the shores of Lake Michigan with grandpa and his grandchildren on their rock hunting expedition, in search of the great Petoskey stone. Grandpa passes on the age old Ojibwe Sleeping Bear legend, and reveals the untold story of the Tears of Mother Bear. Abeny Kucha Tiir lived in Sudan during the civil war and

genocide in her homeland of South Sudan before fleeing the country and immigrating to the United States. Provides a history of Tibet under Chinese occupation that is based on the author's numerous interviews with Tibetan refugees who reveal the true horror behind China's "liberation" of Tibet

Book Two of the Gallaghers of Ardmere Trilogy High above the tidy village of Ardmere on a windy cliff, there is magic and music in the air, and #1 New York Times bestselling author Nora Roberts will help you find it... A talented songwriter, Shawn Gallagher spends his days lost in reverie and wonder, oblivious to the wiles of women and the ways of the world. He claims that he's content with his life, but his music tells a different story—one of loneliness and desperate longing... No one understands why Shawn doesn't put his musical gift to profitable use—least of all Brenna O'Toole, a fiercely independent tomboy who has been secretly in love with him for years. But it is only when Shawn gives in to the mysteries of magic that he gets the chance to fulfill his destiny as a man and a musician. Don't miss the other books in the Gallaghers of Ardmere Trilogy

Jewels of the Sun Heart of the Sea Marvelous landscapes of human experience and emotion rendered through the magnification of our tears The government has finally captured the notorious JASON VOORHEEZE of the Wolfpack. They think locking him up will end his violent nature. But in California's concrete jungle

known as "Gladiator School", due to its high level of violence, Voorheeze becomes more vicious than before. Corrupt correctional officers have a gang of their own. What will happen when they collide with a young, ruthless killer who has nothing to lose? Will Voorheeze get murdered and left in a cell like discarded trash? Or will he prove to be a problem that's much too difficult to solve? With blood on his hands and anger in his heart, Voorheeze takes on killers with badges and cold-hearted convicts. But his biggest challenge is the man he sees in the mirror, himself. Will self reflection lead to TEARS OF A GANGSTA? Or will Voorheeze's soul remain hardened and unchanged?

Monterini, Italy. 1921. Yacobo Levi, an intellectual dreamer, works in the family bookshop. Angelo Ghione, a contadino, makes good wine by singing to the grapes. Lifetime best friends, their Jewish and Catholic families live side by side amidst a backdrop of village communal life, Etruscan tales and the growth of Benito Mussolini. Born on the same day, their children grow up and fall in love. When the 1938 racial laws are passed, the love between Bella and Rico thrives amidst and perhaps because of the fear and uncertainty. When Angelo discovers their liaison he suggests they marry but life is complicated and tensions simmer beneath the surface of love and friendship. When war is declared on the day of Bella's wedding to Michele a fellow Jew, the peaceful village they live in is torn apart, and the Levis find themselves displaced

and fighting for their lives. Will life ever be the same again?The Tears of Monterini is a story of love and betrayal, loyalty and

friendship. Inspired by true events, this beautifully written debut will appeal to readers interested in history, Italy,

romance, family dynamics and conflict.

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