

Access Free The Glass Casket McCormick Templeman Pdf For Free

The Glass Casket The Little Woods Also Known as Rowan Pohl The Unknown Woman of the Seine The Women in the Walls Swerve: A Novel of Divergence Sold Waking Romeo King Arthur's Daughter Ice Kiss in the Dark Defender Texas Gothic Divah Slasher Girls & Monster Boys Graceling The Careful Undressing of Love Dark Sparkler The May Queen Murders How I Paid for College P.S. Be Eleven The Silence of Six Tear You Apart Seraphina

Grasshopper Jungle Midnight at the Electric Ignite Me The Universal Code of Signals for the Mercantile Marine of All Nations Will Allen and the Hideous Shroud H2O Sunbolt Acceleration Kiki Strike: The Darkness Dwellers Will Allen and the Great Monster Detective The Girls of No Return Digest of Income Tax Rulings #1 Hit and Run Up From the Grave The Chapel Wars Rapunzel Untangled

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The lives of more than twenty-five actresses lost before their time—from Marilyn Monroe to Brittany Murphy—explored in a haunting, provocative new

work by an acclaimed poet and actress. Amber Tamblyn is both an award-winning film and television actress and an acclaimed poet. As such she is deeply fascinated—and intimately familiar—with the toll exacted from young women whose lives are offered in sacrifice as starlets. The stories of these actresses, both famous and obscure—tragic stories of suicide, murder, obscurity, and other forms of death—inspired this empathic and emotionally charged collection of new poetic work. Featuring subjects from Marilyn Monroe and Frances Farmer to Dana Plato and Brittany Murphy—and paired with original artwork commissioned for the book by

luminaries including David Lynch, Adrian Tomine, Marilyn Manson, and Marcel Dzama—Dark Sparkler is a surprising and provocative collection from a young artist of wide-ranging talent, culminating in an extended, confessional epilogue of astonishing candor and poetic command. Fiction. SWERVE is a dreamscape detective novel caught up in a multiversal calamity. SWERVE jostles and hums. SWERVE might be Galileo's cousin, Margaret Cavendish's niece, and Stephen Hawking's step-child. SWERVE is a once in a generation book that tells the story of three distinct detectives who move across the United States and

beyond, uncovering pieces of a mercurial puzzle spanning space and time. As each section unfolds and is interpreted through the others, the detectives' stories begin to collapse, rewrite, and ultimately, illuminate each other. Taking on a set of constraints (involving dice, reference authors, and geographic points) reminiscent of an OULIPO novel, SWERVE invites readers to participate in the investigation alongside the characters, gathering clues, assembling narrative, and piecing together resonances. Come join the mystery-- SWERVE will not disappoint. "Smart, strange, funny, intense, wild, stylish,

unsettling, sexy, surprising and just, basically, so great, SWERVE by Vincent James, McCormick Templeman and Rowland Saifi is a must read for all fans of wildly inventive and gorgeously written ludic enterprise. Part Tlooth, part A Void, just that smidge of Ubu Roi, and plenty noir, Mathews, Perec and Jarry would have had a blast with this. I know I did. I can't recommend it highly enough."--Laird Hunt "SWERVE is a semi-submerged, transdimensional, supra-observable novel-like structure, co-architected for your pleasure and contusions. Put on your octopus-shaped dress and snorkel jacket, and don't forget to refuse all clues. In

SWERVE, every fish is and is not a red herring. Come for the mermaids, stay for the \$2.99 steak!"--Joanna Ruocco In this third volume in the CHRONICLES OF THE MONSTER DETECTIVE AGENCY, there is only one horror that could be a more dreadful challenge for fledgling Monster Detective Will Allen than battling a roomful of monsters - MIDDLE SCHOOL! But if that's not enough, Will's new case is sure to make his head spin: he has to defend a BULLY! But can Will rise to the occasion and rescue his brutish client when his special monster-fighting flashlight, the Revealer, has suddenly turned more dangerous than the

monsters themselves? .27 is a number Ruby hates. It's a number that marks the percentage of the population that has survived. It's a number that means she's one of the "lucky" few still standing. And it's a number that says her father is probably dead. Against all odds, Ruby has survived the catastrophic onset of the killer rain. Two weeks after the radio started broadcasting the warning, "It's in the rain. It's fatal and there's no cure," the drinkable water is running out. Ruby's left with two options: persevere on her own, or embark on a treacherous journey across the country to find her father-if he's even still alive. The Frank

Church River of No Return Wilderness Area stretches across two million acres in northern Idaho. In its heart sits the Alice Marshall School, where fifty teenage girls come to escape their histories and themselves. Lida Wallace has tried to negate herself in every way possible. At Alice Marshall, she meets Elsa Boone, a fierce native Idahoan; Jules, who seems too healthy to belong at the school; and Gia Longchamps, whose glamour entrances the entire camp. As the girls prepare for a wilderness trek, Lida is both thrilled and terrified to be chosen as Gia's friend. But everyone has their secrets--their "Things" they try to

protect; and when those come out, the knives do as well. The Girls of No Return is a bold and powerful debut. In a world where some people are born with extreme and often-feared skills called Graces, Katsa struggles for redemption from her own horrifying Grace, the Grace of killing, and teams up with another young fighter to save their land from a corrupt king. The Gaither sisters are at it again! A sequel to the Newbery Honor Book One Crazy Summer, this Coretta Scott King Award-winning novel will find a home in the hearts of readers who loved Brown Girl Dreaming and As Brave as You. After spending the summer in Oakland,

California, with their mother and the Black Panthers, Delphine, Vonetta, and Fern arrive home with a newfound streak of independence. That doesn't sit well with Big Ma, who doesn't like the way things are changing. Neither does Delphine. Pa has a new girlfriend. Uncle Darnell comes home from Vietnam, but he's not the same. And her new sixth-grade teacher isn't the fun, stylish Miss Honeywell—it's Mr. Mwila, a stern exchange teacher from Zambia. But the one thing that doesn't change during this turbulent year is the advice that Delphine receives from her mother, who reminds her not to grow up too fast. To be eleven

while she can. Readers who enjoy Christopher Paul Curtis's *The Watsons Go to Birmingham* and Jacqueline Woodson's *Brown Girl Dreaming* will find much to love in this book. Rita Williams-Garcia's books about Delphine, Vonetta, and Fern can also be read alongside nonfiction explorations of American history such as Jason Reynolds's and Ibram X. Kendi's books. Each humorous, unforgettable story in this trilogy follows the sisters as they grow up during one of the most tumultuous eras in recent American history, the 1960s. Read the adventures of eleven-year-old Delphine and her younger sisters, Vonetta and Fern, as they visit their kin all

over the rapidly changing nation—and as they discover that the bonds of family, and their own strength, run deeper than they ever knew possible. “The Gaither sisters are an irresistible trio. Williams-Garcia excels at conveying defining moments of American society from their point of view.” —Publishers Weekly (starred review) From the Edgar Award-winning author of *Acceleration* comes a mystery about an old murder and new truths, perfect for fans of Barry Lyga, Madeleine Roux, and Michelle Gagnon. They call her Tiny, but Tyne Greer is six foot six, a high school basketball star who is hoping the game will be her ticket out

of the slum. She lives in a run-down building called The Zoo, where her father is the superintendent. One day she discovers a crack in the wall of an abandoned basement room. And sealed up in the wall is a girl's body. Horrified, she runs to get her dad. But after he goes to take a look, he comes back and tells Tyne that nothing's there. No girl. No body. He tells her she must be seeing things in the dark. Tyne is sure it was real, though, and when she finds evidence that the body was moved from the hole in the wall, she knows the only one who could have done it is her father. But why? What is he hiding? Tyne's search for answers uncovers a conspiracy

of secrets and lies in her family. The closer she gets to the truth, the more dangerous it becomes for her. Because some will do anything to bury the past . . . and keep her silent. The heart-stopping third installment in the New York Times bestselling Shatter Me series, which Ransom Riggs, author of *Miss Peregrine's Home for Peculiar Children* and *Hollow City*, called "a thrilling, high-stakes saga of self-discovery and forbidden love." With *Omega Point* destroyed, Juliette doesn't know if the rebels, her friends, or even Adam are alive. But that won't keep her from trying to take down The Reestablishment once and for all. Now she must

rely on Warner, the handsome commander of Sector 45. The one person she never thought she could trust. The same person who saved her life. He promises to help Juliette master her powers and save their dying world . . . but that's not all he wants with her. The *Shatter Me* series is perfect for fans who crave action-packed young adult novels with tantalizing romance like *Divergent* by Veronica Roth, *The Hunger Games* by Suzanne Collins, and *Legend* by Marie Lu. Tahereh Mafi has created a captivating and original story that combines the best of dystopian and paranormal and was praised by *Publishers Weekly* as "a gripping read

from an author who's not afraid to take risks." Don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series! 6 Starred Reviews and a New York Public Library Best Book of 2017! New York Times bestselling author Jodi Lynn Anderson's epic tale—told through three unforgettable points of view—is a masterful exploration of how love, determination, and hope can change a person's fate. 2065: Adri has been handpicked to live on Mars. But weeks before launch, she discovers the journal of a girl who lived in her house more than a hundred years ago and is immediately drawn into the mystery surrounding her fate. 1934:

Amid the fear and uncertainty of the Dust Bowl, Catherine's family's situation is growing dire. She must find the courage to sacrifice everything she loves in order to save the one person she loves most. 1919: In the recovery following World War I, Lenore tries to come to terms with her grief for her brother, a fallen British soldier, and plans to sail from England to America. But can she make it that far? While their stories span thousands of miles and multiple generations, Lenore, Catherine, and Adri's fates are entwined in ways both heartbreaking and hopeful. In Jodi Lynn Anderson's signature haunting, lyrical prose, human connections spark

spellbindingly to life, and a bright light shines on the small but crucial moments that determine one's fate. "Deft, succinct, and ringing with emotion without ever dipping into sentimentality, Anderson's novel is both intriguing and deeply satisfying."—Kirkus (starred review) "Each character's resilience and independence shines brightly, creating a thread that ties them together even before the intersections of their lives are fully revealed. Anderson's piercing prose ensures that these remarkable women will leave a lasting mark on readers."—Publishers Weekly (starred review) "With quietly evocative writing, compellingly

drawn characters, and captivating secrets to unearth, this thought-provoking, lyrical novel explores the importance of pinning down the past before launching into the mystery of the future.”—Booklist (starred review) “Anderson ...allows her characters to shine through, with each distinct, nuanced, and memorable.”—BCCB (starred review) “Anderson deftly tackles love, friendship, and grief in this touching exploration of resilience and hope. A must-have for all YA collections.”—School Library Journal (starred review) "In *Midnight at the Electric*, Jodi Lynn Anderson weaves a shining tale of hope in the face of adversity. " —Shelf

Awareness (starred review) After impulsively lying his way into an elite preparatory school, sophomore Bobby Steele hopes to escape the shame of his father's well-publicized incarceration but keeps waiting for his secret to be revealed. Fifth-grade Will Allen enlists the help of Bigelow Hawkins, the great monster detective, when he finds a monster under his bed, but it is Will who must conquer the monsters himself. Sixteen-year-old Holly's grandfather leaves her his financially-strapped Las Vegas wedding chapel in his will, along with a letter asking her to reach out to Dax, the grandson of her family's mortal enemy and

owner of the chapel next door, who is both cute and distracting. When Cassie was little her grandmother would tell her stories about the Arctic... stories about snow and ice, about a beautiful castle made of ice, and about her mother, who made a deal with the Polar Bear King and was swept away to the ends of the earth to become a prisoner of the trolls. Cassie is older now and has no time for fairytales and talking animals, or lies about her dead mother. Living with her father at the Arctic research centre, she is determined to become a leading scientist and researcher. But when Cassie comes face to face with a

mysterious polar bear, one that defies all scientific fact or knowledge, she begins realise that the fairytales could actually be true. Armed with the knowledge that her mother might be alive, Cassie makes a deal with the Polar Bear King, and embarks on a dangerous journey against time to save her. But her agreement with the Polar Bear King comes with consequences she never bargained for, and before her journey's end Cassie will discover the true meaning of love and family, and loss. A compelling romantic fantasy set in the beautiful frozen Arctic. The winding streets and narrow alleys of Karolene hide many secrets, and Hitomi is

one of them. Orphaned at a young age, Hitomi has learned to hide her magical aptitude and who her parents really were. Most of all, she must conceal her role in the Shadow League, an underground movement working to undermine the powerful and corrupt Arch Mage Wilhelm Blackflame. When the League gets word that Blackflame intends to detain—and execute—a leading political family, Hitomi volunteers to help the family escape. But there are more secrets at play than Hitomi's, and much worse fates than execution. When Hitomi finds herself captured along with her charges, it will take everything she can

summon to escape with her life. A deliciously funny romp of a novel about one overly theatrical and sexually confused New Jersey teenager's larcenous quest for his acting school tuition It's 1983 in Wallingford, New Jersey, a sleepy bedroom community outside of Manhattan. Seventeen-year-old Edward Zanni, a feckless Ferris Bueller-type, is Peter Panning his way through a carefree summer of magic and mischief. The fun comes to a halt, however, when Edward's father remarries and refuses to pay for Edward to study acting at Juilliard. Edward's truly in a bind. He's ineligible for scholarships because his father

earns too much. He's unable to contact his mother because she's somewhere in Peru trying to commune with Incan spirits. And, as a sure sign he's destined for a life in the arts, Edward's incapable of holding down a job. So he turns to his loyal (but immoral) misfit friends to help him steal the tuition money from his father, all the while practicing for his high school performance of *Grease*. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money laundering, identity theft, forgery, and blackmail. But, along the way, Edward also learns the value of friendship, hard work, and how you're not

really a man until you can beat up your father—metaphorically, that is. *How I Paid for College* is a farcical coming-of-age story that combines the first-person tone of David Sedaris with the byzantine plot twists of Armistead Maupin. It is a novel for anyone who has ever had a dream or a scheme, and it marks the introduction to an original and audacious talent. For fans of Stephen King, Neil Gaiman, *American Horror Story* and *The Walking Dead* comes a powerhouse anthology featuring some of the best thriller and horror writers in YA Stefan Bachmann, Leigh Bardugo, Kendare Blake, A. G. Howard, Jay Kristoff, Marie Lu, Jonathan Maberry, Danielle

Paige, Carrie Ryan, Megan Shepherd, Nova Ren Suma, McCormick Templeman, April Genevieve Tucholke, Cat Winters A host of the sharpest young adult authors come together in this collection of terrifying tales and psychological thrillers. Each author draws from a mix of literature, film, television, and music to create something new and fresh and unsettling. Clever readers will love teasing out the references and can satisfy their curiosity at the end of each tale, where the inspiration is revealed. There are no superficial scares here; these are stories that will make you think even as they keep you on the edge of your seat.

From blood horror, to the supernatural, to unsettling, all-too-possible realism, this collection has something for anyone looking for an absolute thrill. First they ventured deep under New York to save the city itself. Then things got personal as the Irregulars ventured into a haunted mansion in Chinatown to uncover an evil twin. Now, in the third installment of bestselling author Kirsten Miller's Kiki Strike series, this delightful group of delinquent geniuses jump feet first into a fast-paced international pursuit, going underground in Paris to pursue a pair of treacherous royals who have killed Kiki's parents. With a

dash of romance, a fresh take on good manners, and loads of butt-kicking bravery, Kiki, Betty, Ananka and the other Irregulars sharpen their amazing skills in this highly anticipated new adventure. Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's crops, Lakshmi's stepfather says she must leave home and take a job

to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt—then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's

words— Simply to endure is to triumph—and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision—will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes, this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs. A magical glimpse into the legendary age of Arthurian chivalry. Ursulet, daughter of King Arthur and Queen Guinevere, captured by Saxons and doomed to lose her family and heritage. Knightly chivalry

is beset by Dark Age barbarity in this richly woven tapestry of heroes and heroines, monsters and saints, temptresses and magicians. Kathryn Barker's *Waking Romeo* is a spectacularly genre-bending retelling of *Romeo & Juliet* asking the big questions about true love, fate, and time travel. Year: 2083. Location: London. Mission: Wake Romeo. It's the end of the world. Literally. Time travel is possible, but only forward. And only a handful of families choose to remain in the "now," living off of the scraps left behind. Among them are eighteen-year-old Juliet and the love of her life, Romeo. But things are far from rosy for Jules. Romeo lies in a coma and

Jules is estranged from her friends and family, dealing with the very real fallout of their wild romance. Then a mysterious time traveler, Ellis, impossibly arrives from the future with a mission that makes Juliet question everything she knows about life and love. Can Jules wake Romeo—and rewrite her future? It's a hot, hot summer, and in the depths of the Toronto Transit Authority's Lost and Found, 17-year-old Duncan is cataloging lost things and sifting through accumulated junk. And between Jacob, the cranky old man who runs the place, and the endless dusty boxes overflowing with stuff no one

will ever claim, Duncan's just about had enough. Then he finds a little leather book. It's a diary filled with the dark and dirty secrets of a twisted mind, a serial killer stalking his prey in the subway. And Duncan can't make himself stop reading. What would you do with a book like that? How far would you go to catch a madman? And what if time was running out. . . . With Dan McAndrews's murder finally behind her, Scarlett has high hopes for a fresh start at Wakefield Hall Collegiate, the elite English boarding school her grandmother runs. Unfortunately, those hopes are dashed when her nemesis, the infamous Plum Saybourne, is

transferred to the school. Plum wastes no time turning Scarlett's impressionable classmates against her. Scarlett has dealt with Plum's nasty schemes before, and she can handle her archenemy very nicely, thank you—until Plum sets her sights on Scarlett's best friend, Taylor, and new boyfriend, Jase. Then Scarlett is more than willing to fight for what's rightfully hers. Things only get worse after Scarlett becomes entangled in a mysterious death on campus. Scarlett is compelled to investigate because she wants to protect someone close to her. She never imagines that she'll uncover secrets related to her parents' fatal accident so

many years ago. . . . There's always one more grave to dig. Lately, life has been unnaturally calm for vampires Cat Crawfield and her husband, Bones. They should have known better than to relax their guard, because a shocking revelation sends them back into action to stop an all-out war. . . . A rogue CIA agent is involved in horrifying secret activities that threaten to raise tensions between humans and the undead to dangerous heights. Now Cat and Bones are in a race against time to save their friends from a fate worse than death. . . . because the more secrets they unravel, the deadlier the consequences. And if they fail, their lives—and

those of everyone they hold dear—will be hovering on the edge of the grave. Eloise meets Rosemary's Baby in New York City's very own Carlyle hotel. Seventeen-year-old Itzy Nash is spending the summer at the exclusive Carlyle hotel in New York City. But the hotel harbors more than the rich and privileged; it is host to a gorgeous fallen angel, reclusive movie stars, and—Itzy soon learns—demons of the worst sort. When the Queen of the Damned checks in, all Hell breaks loose. Itzy is called upon to save herself—and all of humanity—from the ravages of the Underworld. There's only one problem: Itzy's possessed. Part gothic thriller, part

historical fiction, the novel straddles the Upper East Side and the lush trappings of the Carlyle hotel, and Paris during the Reign of Terror in 1789. Marie Antoinette is the Queen of the Damned. Marilyn Monroe is an expert demon hunter. To kill a demon, Hermès scarves, Evian water, and a guillotine are the weapons of choice. For anyone who loved *Daughter of Smoke and Bone*, this has an epic battle between angels and demons with a doomed love story at its core. But it's also darkly funny, for fans of *Hold Me Closer*, *Necromancer*, and more than anything it's something original—dark, funny, clever, and glamorous. A

2015 Michael L. Printz Honor Book Winner of the 2014 Boston Globe-Horn Book Award for Fiction "Raunchy, bizarre, smart and compelling." -- Rolling Stone "Grasshopper Jungle is simultaneously creepy and hilarious. Reminds me of Kurt Vonnegut's in "Slaughterhouse Five," in the best sense." --New York Times Book Review In the small town of Ealing, Iowa, Austin and his best friend, Robby, have accidentally unleashed an unstoppable army. An army of horny, hungry, six-foot-tall praying mantises that only want to do two things. This is the truth. This is history. It's the end of the world. And nobody knows anything about

it. You know what I mean. Funny, intense, complex, and brave, Grasshopper Jungle brilliantly weaves together everything from testicle-dissolving genetically modified corn to the struggles of recession-era, small-town America in this groundbreaking coming-of-age stunner. Faced with a possible loophole to her "Snow White" curse, Viv meets the prince who is supposed to save her, but cannot seem to let go of the young man cursed to be her huntsman. A new vision of knights, dragons, and the fair maiden caught in between . . . Four decades of peace have done little to ease the mistrust between humans and dragons in the kingdom of

Goredd. Folding themselves into human shape, dragons attend court as ambassadors, and lend their rational, mathematical minds to universities as scholars and teachers. As the treaty's anniversary draws near, however, tensions are high. Seraphina has reason to fear both sides. An unusually gifted musician, she joins the court just as a member of the royal family is murdered. While a sinister plot to destroy the peace is uncovered, Seraphina struggles to protect the secret behind her musical gift, one so terrible that its discovery could mean her very life. Seraphina's tortuous journey to self-acceptance will make a

magical, indelible impression on its readers. Stay on the roads. Don't enter the woods. Never go out at night. Those are the rules in Rowan's Glen, a remote farming community in the Missouri Ozarks where Ivy Templeton's family has lived for centuries. It's an old-fashioned way of life, full of superstition and traditions, and sixteen-year-old Ivy loves it. The other kids at school may think the Glen kids are weird, but Ivy doesn't care—she has her cousin Heather as her best friend. The two girls share everything with each other—or so Ivy thinks. When Heather goes missing after a May Day celebration, Ivy discovers that both her best friend and her

beloved hometown are as full of secrets as the woods that surround them. A mysterious woman is suspected of murder at the 1889 Paris Expo in this historical novel of "gorgeous prose" by the author of *The Chess Garden* (Kirkus Reviews). Paris, 1889. When the body of an unknown woman appears on the banks of the Seine, it is put on display at the morgue behind Notre Dame, according to protocol. Though the woman is never identified, her eerie beauty is so captivating that a death mask is made of her face. The mask would become one of the most famous curios of the twentieth century. Set during the final days of 1889's Exposition

Universelle, Brooks Hansen's fascinating novel speculates on who this mysterious woman was. Disgraced former Gendarme Henri Brassard is returning to Paris, determined to reclaim his place in La Force. When he crosses paths with a suspicious woman in a gypsy wagon, he suspects her of a brutal crime. Tracking her through the city, Brassard observes from the shadows as she winds her way into the orbit of several savory and unsavory characters—an artist, an impresario, a madame, a countess—each of whom sees in her a chance for profit or redemption; any one of whom may therefore be responsible for her sudden and unexplained

disappearance. Brassard's chase will lead him on a grand tour of nineteenth-century Paris, from its highest spires to its darkest catacombs. By the end, he will learn the stunning truth of the unknown woman's identity, but not before unearthing the equally disturbing truth about himself. From the acclaimed author of *"Daughters Unto Devils"* comes "a timeless tale of gothic terror" (Lukavics pulls no punches, whisking the reader from atmospheric suspense to explosive horror" (McCormick Templeman, author of *"The Glass Casket"*). Amy Goodnight knows that the world isn't as simple as it seems. She also understands that "normal"

doesn't mix with magic, and she's worked hard to build a wall between the two worlds. Not only to protect her family, who are all practicing witches, but to protect any hope of ever having a normal life herself. Ranch-sitting for her aunt in Texas should be exactly that: good old ordinary, uneventful hard work. Only, Amy and her sister, Phin, aren't alone. There's someone else in the house with them--and it's not the living, breathing, amazingly hot cowboy from the ranch next door. It's a ghost, and it's more powerful than the Goodnights and all their protective spells combined. It wants something from Amy, and none of her carefully built defenses can

hold it back. This is the summer when the wall between Amy's worlds is going to come crashing down. A Kirkus Reviews Best Book of the Year An ALA-YALSA Best Book for Young Adults Praise for Texas Gothic: [Star] "You can't get much more Nancy Drew. . . . This engaging mystery has plenty of both paranormal and romance, spiced with loving families and satisfyingly packed with self-sufficient, competent girls."--Kirkus Reviews, Starred [Star] "Teens looking for a rollicking adventure filled with paranormal events, dastardly evildoers, and laugh-out-loud moments as Amy and Ben argue and snipe their way to love will adore this book."--

School Library Journal, Starred "The author mixes suspense, humor, and lots of local flavor. . . . The enjoyable sum is a lively teen ghost story with sex appeal."--The Horn Book "A deeply affectionate rendering of Texas landscapes and legends combines with an appealing cast of well-developed characters to give texture to this well-plotted mystery; truly scary moments are balanced by the humorous bumbles of the awkwardly developing romance between Amy and Ben, as well as Phin's sublime cluelessness about the way her eccentricities appear to other people."--The Bulletin In an alternate Brooklyn, New York, Lorna flirts with the idea

of love despite the fact that any boy a Devonairre Street girl falls in love with is destined to die. Entering St. Bede's Academy halfway through her junior year, Cally Wood is thrust into the complex social world of the upper echelon, but she is more interested in Iris, a girl whose recent disappearance is similar to that of Cally's own sister ten years earlier. A high-stakes thrill ride through the underground world of hacking and conspiracy. Death hasn't visited Rowan Rose since it took her mother when Rowan was only a little girl. But that changes one bleak morning, when five horses and their riders thunder into her village and through the

forest, disappearing into the hills. Days later, the riders' bodies are found, and though no one can say for certain what happened in their final hours, their remains prove that whatever it was must have been brutal. Rowan's village was once a tranquil place, but now things have changed. Something has followed the path those riders made and has come down from the hills, through the forest, and into the village. Beast or man, it has brought death to Rowan's door once again. Only this time, its appetite is insatiable. A YALSA Best Fiction for Young Adults Pick [STAR] "With stylish prose, richly developed characters and well-realized

worldbuilding, Templeman plumbs archetypes of folklore to create a compelling blend of mythic elements and realistic teen experience."-Kirkus Reviews, Starred [STAR] "This has both the stylish beauty of those [classic fairy] tales and the chilling darkness that makes them timeless."-The Bulletin, Starred "The legion of Maggie Stiefvater fans out there ought to look this way."-Booklist From the Hardcover edition. Fifteen-year-old Mike McGill has lived with his Uncle Billy since his mother's death. Only ten years older than Mike, Billy loves to party, and he doesn't pay much attention when Mike starts getting in trouble. But nothing gets by

Mike's history teacher, an ex-cop named Riel?especially not long-hidden information about

Mike's mother. Her death might not have been an

accident after all!

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